

SEF FESTIVAL

ETNOGRAFSKI FILMSKI FESTIVAL
31.5.-1.6. ZADAR



Studentski etnografski filmski festival organiziran je s ciljem upoznavanja studenata/ica s etnografskim filmom, i popularizacije ovog posebnog oblika etnografskog istraživanja.

Prvi SEF festival održao se 23. i 24. svibnja 2014. godine, a ove godine održava se njegovo šesto izdanje! **Vidimo se pod zvijezdama, 31.5. i 1.6.2019.!**

Student Ethnographic Film Festival (SEF) is organized by ethnology and cultural anthropology students of University in Zadar along with ANTROPOP association. The main goal of this festival is to make ethnographic film more popular and to expand knowledge in this area. We believe that rich festival program that combines expert lectures, forums, workshops, student ethnography film projections and discussions with the film authors is going to create an inspirational, stimulating and primarily pleasant atmosphere for socializing and ideas, knowledge and skills exchanging.

ANTROPOP | antropop@yahoo.com

SEF FESTIVAL | studentski.etnografski.film@gmail.com



31. 05. × *FRIDAY* × PETAK

16:00

WARM UP

- × SEFovača
- × slušaonica (Etiopski Jazz)
- × natjecanje u frenjama

19:00

- × hrana za donacije

20:30

- × Presentacija radionice mapiranja i kolegija Metodologija istraživanja: imaginacija, eksperiment, pisanje

21:00

PROJEKCIJE FILMOVA *

- × Offering to Mother Earth
- × Standstill
- × Lust
- × Riski
- × In Search of a Bororo Mr.Right
- × The Subjective Knowledge of the Circles
- × Hope is a Journey

WARM UP

- × drinks & music
- × competition in frenje, local game

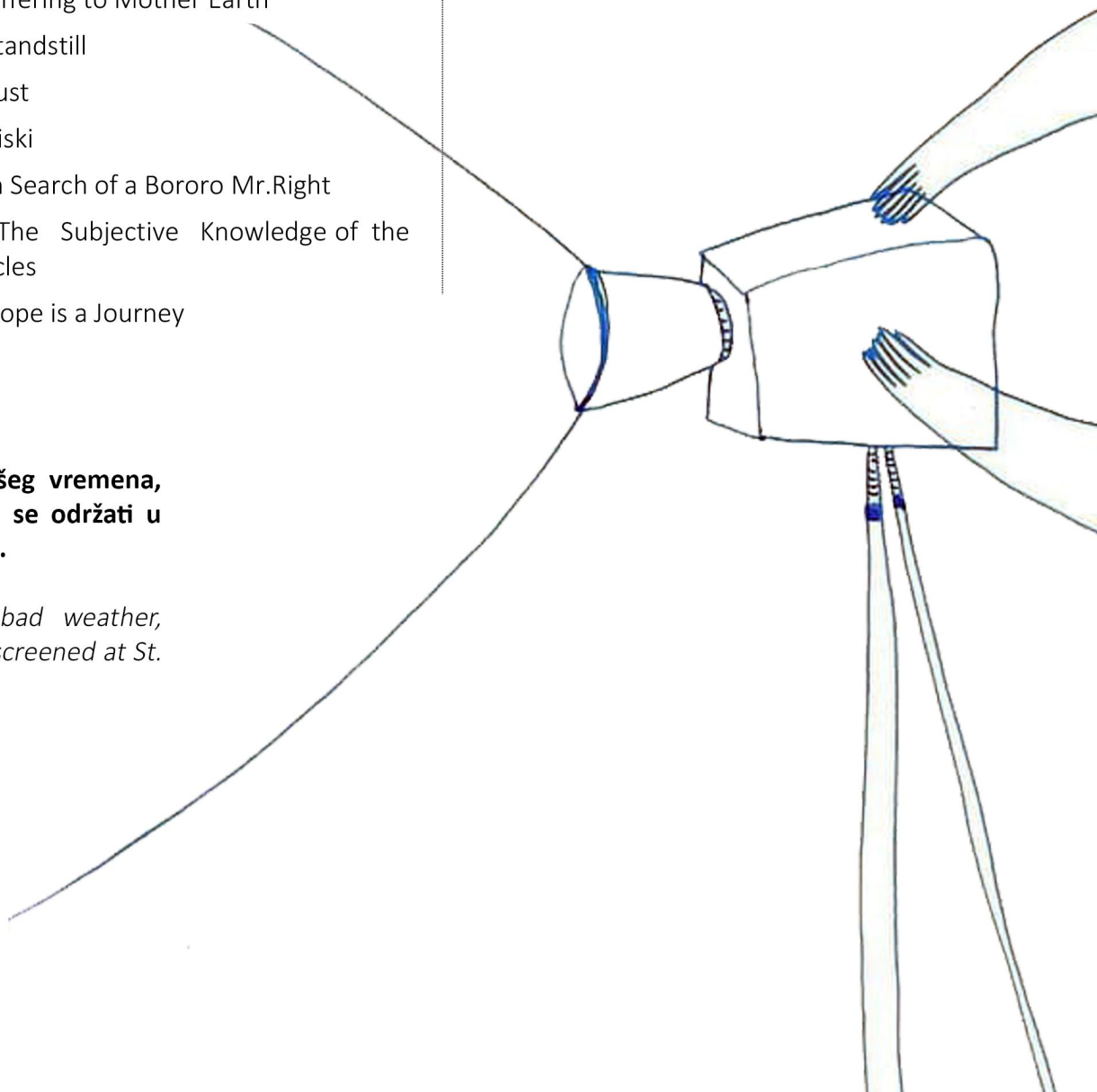
- × food for donations

- × Presentation of mapping workshop & "Visual culture" class

FILM SCREENINGS

*** U slučaju lošeg vremena, projekcije će se održati u Sv. Dominiku.**

In case of bad weather, films will be screened at St. Dominik.



01.06. × SATURDAY × SUBOTA

15:00

WARM UP

- × SEFovača
- × slušaonica (Etiopski Jazz)
- × natjecanje u frenjama
- × hrana za donacije

16:00

JAVNA TRIBINA "Škuribanda je bed propaganda"

19:00

OTVARANJE IZLOŽBE

"Zadarske urbane praznine"

20:30

PREZENTACIJE

- Prezentacija ŠVA (Ljetna škola vizualne antropologije) Relje Pekića
- Prezentacija zimskog laboratorija vizualne antropologije Zadar

21:00

PROJEKCIJE FILMOVA

- × A Face in the Crowd
- × The thread of the story is thebvodo
- × Children of the terminal
- × Belgrade is blue like a orange
- × Are we here?
- × The River, My Friend

23:00

PROGLAŠENJE POBJEDNIKA

WARM UP

- × drinks & music
- × competition in frenje, local game
- × food for donations

PUBLIC FORUM ABOUT PUBLIC SPACES

EXHIBITION OPENING

"Zadar's empty urban spaces"

PRESENTATIONS

- Presentation of Summer school of visual anthropology by Relja Pekić
- Presentation of winter laboratory of visual anthropology in Zadar

FILM SCREENINGS



WINNER ANNOUNCEMENT



28.05.-30.05.
RADIONICA |
Mapiranje i
osjetilna
etnografija



VODITELJI
RADIONICE

KOLEGIJ

Osjetilno znanje je neverbalno znanje, taktilno, znanje koje primamo "zdravo za gotovo", osjećamo ga, nevidljivo je, performativno, emocionalno, intuitivno, imaginarno. Za etnografe je izazov razumjeti kako tijelo osjeća i zna te kako je tjelesno znanje povezano s drugim znanjima. Što osjetilna tijela znaju? Kako možemo spoznati što naša tijela znaju? Po Sari Pink (2015) osjetilno znanje je teško izraziti u pisanoj formi, stoga etnografi često koriste mapiranje kao kombinaciju riječi, slike i zvuka kako bi prenijeli određeno kulturološko iskustvo svakodnevice. Postavlja se pitanje kako mapirati miris, okus i druge osjetilne podražaje. U kolikoj mjeri su ta iskustva određena odnosima znanja i moći u određenom društvu? U ovoj radionici pokušat ćemo odgovoriti na neka od tih pitanja kroz studentsko mapiranje multiosjetilnog iskustva življenja u gradu Zadru.

Bojan Mucko

Metodologija istraživanja: imaginacija, eksperiment, pisanje (izv.prof.dr.sc. Senka Božić-Vrbančić)



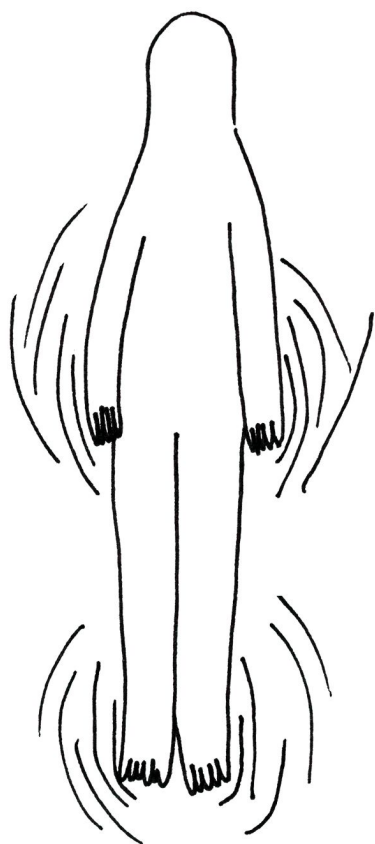
30.-31.05.
RADIONICA #2
*Izrada
namještaja od
paleta*

LOKACIJA

Na ovoj radionici sudionici će od prikupljenih paleta izraditi klupice za tribine na Kapetanskom parku te će na istome mjestu biti postavljene i arhivske slike starog ljetnog kina Kapetanskog parka uz tekstualne narative reminiscencija domicilnog stanovništva.

Kapetanski park

30. -31.05.
DIGITALNA
TURA
*Čudesni
Nazor*



U perivoju Vladimira Nazora sagrađeno je mnoštvo vojarni, skladišta, barutana te cisterna, a opjevao ju je i zadarski pjesnik Baraković u epu Vila Slovinka. U prostor perivoja upisana je bogata prošlost s mnoštvo neiskorištenog potencijala i neispričanih priča. Prepustite se znatiželji te putem svog mobilnog uređaja očitajte QR kodove skrivene u parku koji će vas kroz interaktivno sučelje navoditi trag po trag u svijet “čudesnog Nazora”.

“Čudesni Nazor” nastavak je nagrađenog studentskog projekta “Podanci” na Sveučilištu u Zadru. Multidisciplinarnom suradnjom studenata Sveučilišta u Zadru iskorištena je interaktivna digitalna platforma s ciljem povećanja vidljivosti zapostavljenih lokaliteta kulturne baštine kroz primjenu mobilnih tehnologija. Zainteresirani/e osim što sami/e mogu isprobati instalaciju, u mogućnosti su i kroz

VODITELJ
KONTAKT

šetnju s autorom saznati kako da jednostavno i besplatno sami dizajniraju i ispričaju vlastitu digitalnu turu.

Kristijan Vojnić
kvojnisko@gmail.com

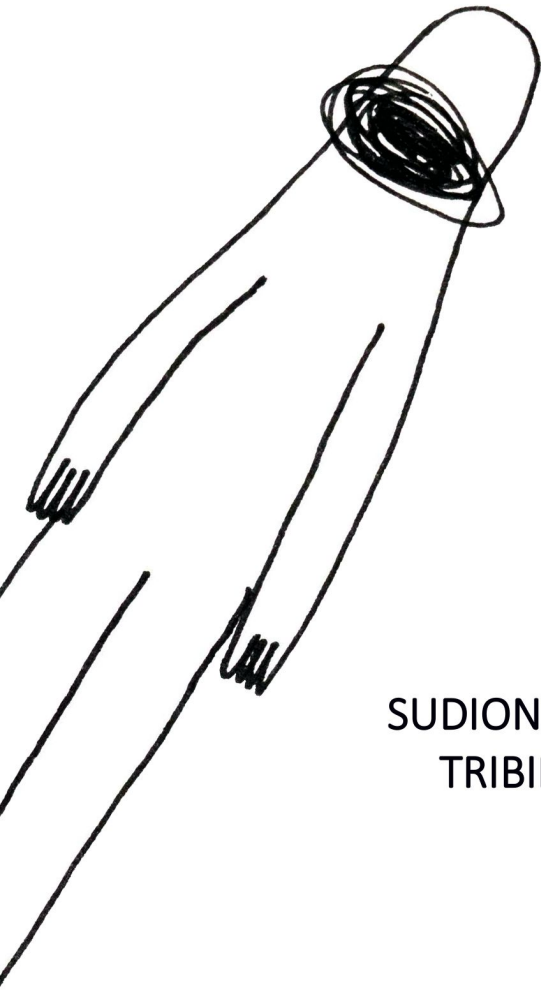
01.06. | 16h
JAVNA
TRIBINA
*Škuribanda
je bed
propaganda*

Kapetanski park 60-tih godina imao je ljetno kino koje je bilo jedno od glavnih okupljališta ljudi različitih uzrasta u gradu Zadru. Javnom tribinom "Škuribanda je bed propaganda" nastojimo propitati mogućnost redefiniranja javnih prostora koji služe građanima/kama kroz održavanje neprofitabilnih društvenih, kulturnih i edukativnih programa – kao što su: ljetno kino, sajmovi, tribine, koncerti, radionice. Bez građana/ki koji se žele aktivno brinuti i sudjelovati u stvaranju značenja Kapetanskog parka, vlasti neće biti upućene u potrebu za njegovom revitalizacijom i ostvarenjem novih mogućnosti njegovog korištenja stoga želimo potaknuti dijalog i angažirano promišljanje i predlaganje umjetničkih, kulturnih i društvenih sadržaja na ovom prostoru. Za goste javne tribine odabrali smo regionalne aktere relevantne za temu.

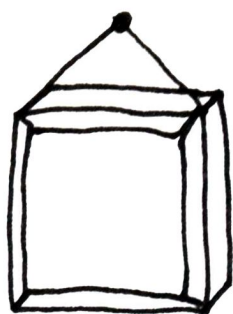
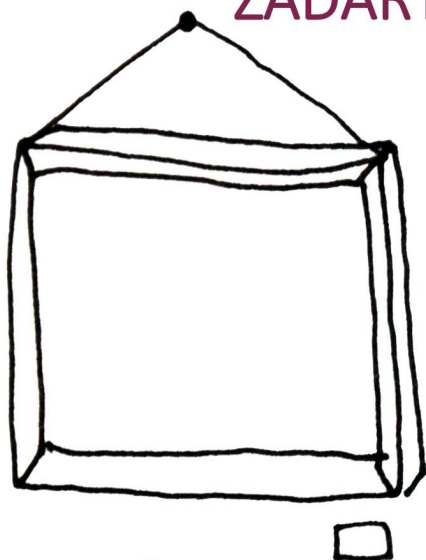
SUDIONICI
TRIBINE

Jure Kuzmanić
Maja Šintić

Mario Županović
Mišancija



01.06. | 19h
OTVARANJE
IZLOŽBE
*Zadarske
urbane
praznine*
ZADART



TRAJANJE:
01.-03.06.

**PROFESORICA
SURADNIK**

Izložba okuplja presjek radova nastalih u sklopu kulturno-antropološkog kolegija Vizualna kultura (UniZD). Polaznice/i kolegija poticani su da odabranim fenomenima zadarske urbane svakodnevice pristupe neposredno, iz pješačke perspektive. Vizualno je, pritom, shvaćeno i kao afektivni okidač daljnjeg istraživanja, indikator širih društvenih fenomena i kao sredstvo bilježenja zatečenog (viđenog) okoliša priručnim sredstvima. U tematskom fokusu radova okupljenih izložbom su zadarske urbane praznine i "prijeteće geografije", krajolici koji istovremeno odbijaju (urbanistički), a privlače (antropološki): mikroklima lokve u dvorištu TIZ-ovih zgrada, Hotel Iž, mračne ulice, devastirana kasarna. Svako od tema, autori i autorice pristupaju iz različitih istraživačkih pozicija – dokufikijske, performativne, autorefleksivne, detektivske... Istraživanjem polazišnih tema, pritom se, spontano, logikom terenskog rada, otvaraju i pitanja etike reprezentacije, rodnog pozicioniranja u javnom prostoru i stambenih politika. Radovi se (formalno) baziraju na kombinaciji teksta i vizualnog materijala – fotografija i crteža. Izložba je zamišljena kao kombinacija arhiva i zidnih novina. Izložba će se održati u galeriji ZadArt.

dr. sc. Senka Božić-Vrbančić, izv.prof.
Bojan Mucko





DOC. DR. SC. MARIO ŽUPANOVIĆ

Pročelnik Odjela za hispanistiku i ibernske studije Sveučilišta u Zadru. Član Kulturnog vijeća Grada Zadra opd 2017. Filmolog i povjesničar umjetnosti, autor prve znanstvene studije o latinskoameričkom filmu kod nas - Latinskoamerički film i identiteti. Od 2004. objavljuje kazališne i plesne kritike i osvrte u časopisima Vijenac, Kulisa, Kazalište i Hrvatsko glumište. Osmislio i vodio nekoliko javnih

ciklusa filma – Ciklus nadrealističkog filma i Ciklus španjolskog filma. Objavio niz znanstvenih radova na temu identiteta i filma i pozicija indogene kulture u postmodernizmu. Koautor je nekolicine javnih performansa s grupom Antiudrug a i niza kazališnih i performans projekata poput Violator, PAT-A, Konstantin, Simpozij/dezintegracija.

Head of the Department of Hispanic and Iberian Studies at University of Zadar and a member of Cultural council of City of Zadar. He is a film scholar and an art-historian, the author of the first scientific study about Latin American Cinema in Croatia- titled Latin American Cinema and the Identities. Since 2004, he publishes theatre and dance reviews and essays in journals like Vijenac, Kulisa, Kazalište and Hrvatsko glumište. He devised and conducted several public film cycles- Cycle of Surrealist Cinema and Cycle of Spanish Cinema. He published series of scientific articles about identity and cinema and the positions of the indigenous culture in the Postmodernism. He is a co-author of several public performances with the group Antiudrug a and of several theatre and performance pieces like Violator, PAT-A, Konstantin, Simpozij/dezintegracija.

JAVNA
TRIBINA

01.06.
16.00h
@ KAPETANSKI
PARK



JURE KUZMANIĆ

Jure Kuzmanić je doktorirao na Arhitektonskom fakultetu u Zagrebu te trenutno radi kao asistent urbanističkog planiranja na Sveučilištu u Splitu, dio je istraživačkog projekta Arhitektura aproprijacije i suosnivač je inicijative Grad Odrasta. Inicijativa Grad Odrasta je neformalna skupina arhitekata, urbanista i aktivista koja se u srpnju 2018. okupila kao reakcija na nedostatak odgovora javnosti i stručnjaka na propadanje urbanog prostora i okoliša u gradu Splitu. S obzirom na

temu javnih prostora na SEF-ovoj javnoj tribini, inicijativa Grad Odrasta primjer je dobre prakse revitalizacije javnih prostora koja će nam uvelike doprinijeti vlastitim primjerima i idejama, a čijim je dijelom i naš sudionik Jere Kuzmanić.

Jure Kuzmanić received his doctorate at the University of Architecture in Zagreb, and is currently employed as an assistant professor of urban planning at the University of Split. He is part of a research project called Architecture of Appropriation, as well as a co-founder of The City Matures initiative. The City Matures initiative is an informal group of architects, urban planners and activists, founded in July 2018 as a response to the lack of public and expert response to the deterioration of urban areas in the city of Split. Due to public spaces being a core topic at the SEF public forum, The City Matures initiative is a great example of public space revitalization that will greatly contribute with its own examples and ideas.

MAJA ŠINTIĆ

Maja Šintić diplomirala je pedagogiju i sociologiju na Sveučilištu u Zadru. Aktivna je u Šibenskoj udruzi mladih od početka osnivanja udruge (2009). U okviru rada u udruzi sudjelovala je u osmišljavanju i vođenju niza projekata, od zaštite prava životinja do borbe i zagovaranja



autonomnog prostora kojim bi raspolagale udruge u gradu. Trenutno radi na provedbi projekta KREŠIMIR u sklopu poziva ESF-a kultura u centru, a kojim se žele razviti sudionički modeli upravljanja u kulturi grada Šibenika.

Maja Šintić graduated in pedagogy and sociology from the University of Zadar. She is a member of the Šibenik Youth Association since it was founded in 2009. She has taken part in conceptualizing and leading a number of projects, ranging from animal rights protection to advocating for the use of autonomous spaces by volunteer associations in the city. Currently she is working on the KREŠIMIR project as part of ESF's Culture in the City Centre.

PETAK | 31.05. | 21h | FRIDAY



Offering to Mother Earth (Saakhelu Kiwe Kame)

Esteban Mateo Leguizamón Russi

The Saakhelu Kiwe Kame is a ritual of the Nasa indigenous peoples of Colombia, which deals with the revitalization of mother earth in the context of global warming and post-conflict Colombia.

Standstill

Valentina Shasivari

A matter of months, a matter of years. The meaning of time and place during the unpredictable waiting spans in asylum seeking procedures, made visible through a cinépoetic approach. The short-film builds around the encounter between the three filmmakers and the protagonist Obaida and the time they spent together at Skaramagas Camp (Athens) on his invitation.

Lust (Pothos)

GIANNIS TSIACHRISTAS

The story of the documentary Pothos concerns the Afghan refugee Rahmat who at the age of 15 in 2002, traveled from Afghanistan, through Iran and Turkey, to arrive at the Greek island Lesvos. The aim of this documentary was to illuminate some aspects of the daily life of refugees in Athens and to highlight the problems they face in their daily life and focus to their integration into the Greek society.

Riski

Otto Reuschel

Along with dozens of other young Moroccan boys between 8 and 18 years old, Mohammed lives on the shores of the Mediterranean Sea in the port of Melilla, a Spanish autonomous town on the east coast of Morocco. Mohammed lives in the hope of one day stowing away aboard a freighter headed for Europe.

In Search of a Bororo Mr.Right

Flavia Kremer

This is an experimental "rom com". The mythology of Bororo people designs specific paths of marriage for each clan. It prescribes the path one should take on the moral village plan in order to find their "true" husband or wife. The film navigates Bororo myth, telling the story of two Bororo girls who set out in search of their mythical Mr. Right.

Hope is a Journey

Mitchell Wilson

The short film explores the life of Ty Jeffries, a classically composed singer/songwriter who describes himself as an introverted extrovert. The film asks us to question the notion of hope and the blind optimism that usually underpins it which ultimately leads us nowhere. Rather, viewing hope as an inconstant journey that is born out of tragedy and fear may finally take us to those places that we never thought we would dare to go. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

SUBOTA | 01.06. | 21 h | SATURDAY

A Face in the Crowd

Vanessa Macedo

An isolated 19-year old boy is fascinated in portraying Nazis in military living history re-enactments and struggles for acceptance.

The thread of the story is thebvodo

Sophy Lasuh

Making weaves out of stinging nettles, called thebvodo is an artistic activity whose origins can be traced to the Bronze Age. While the Germans used it during both World Wars, the British attempted to go commercial. Today, Solhou-ii Mekru is a guardian of this dying art and she continues to weave thebvodos sourced from nature, finished by her hand and untouched by machines

Children of The Terminal

Andrew Stevenson, Emily Ortiz

A documentary about children who live, work and study at The Terminal marketplace, Guatemala City. The Terminal is a market, bus station and home to hundreds of families. It has been described as 'a city within a city', and presents many risks for children who exist beyond the reach of mainstream schooling.

Belgrade is blue like a orange

Antonin Blanc, Duygu Topcu

Did you ever think the other had something to say about the way you lived? Did you ever think your education was perhaps the wrong one? Did you ever think that in fact the other side was maybe right? It's good if you did, here is the story of someone that didn't.

Are we here?

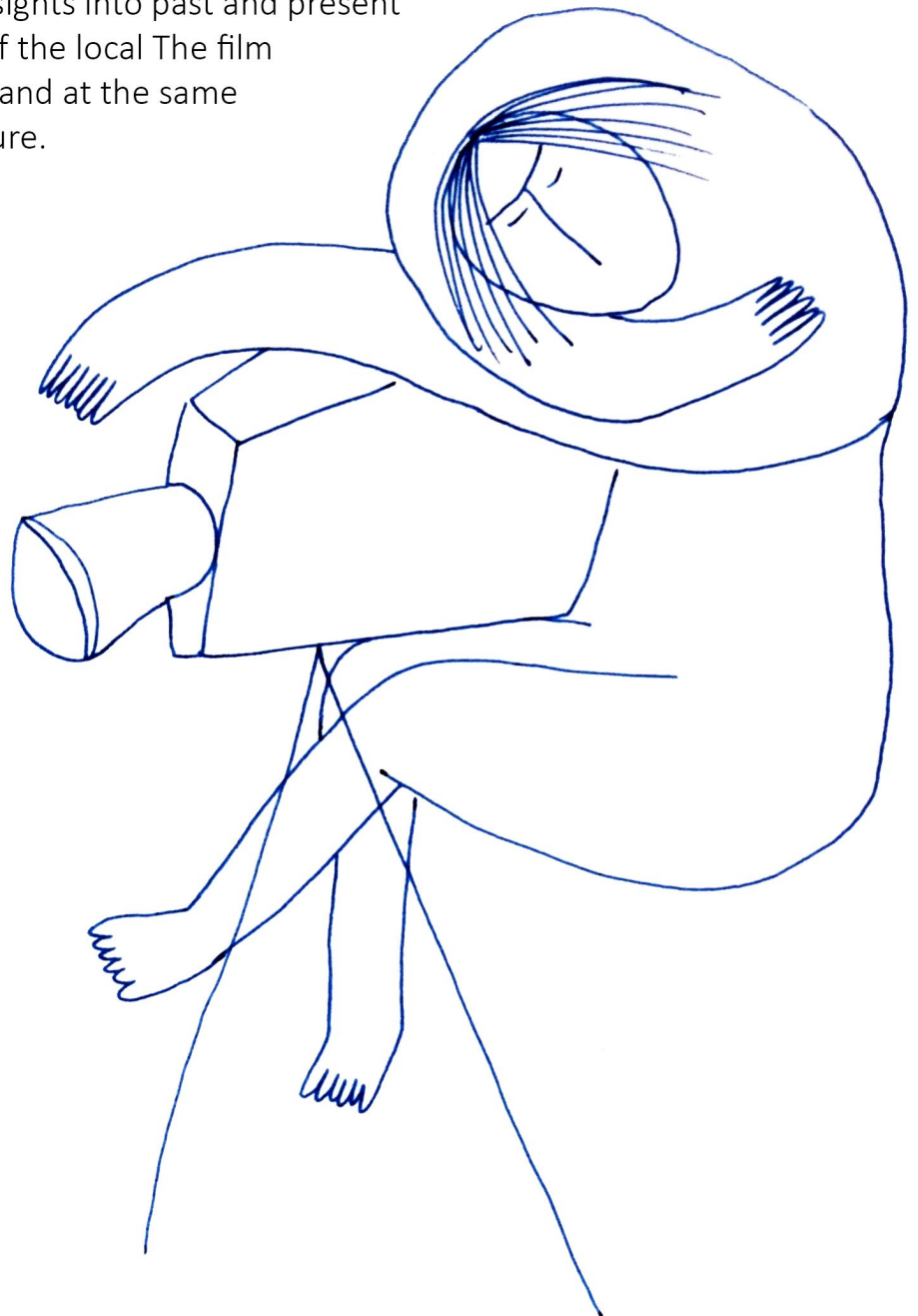
Emilija Bošković, Nina Mladenović, Anđela Dostanić

The association of Persons with Disabilities is the only organization today in Rovinj that provides half-day care for young people with physical and mental disabilities. Following the two-day activities in the Association, the film seeks to show the dynamics of the relationship between the workers in the Association and its users, and at the same time locate this institution within broader social structures of the post-socialist state.

The River, My Friend (Älven min Vän)

Hannah Ambühl

The River, My Friend is a portrait of the lives of four women and their relationship with the Lule River in northern Sweden. The film delivers insights into past and present consequences for the lives of the local. The film expresses that disappearing and at the same time growing bond with nature.



HVALA! | THANK YOU!

Ovim putem htjeli bi se zahvaliti svim sponzorima- onima koji nas podržavaju iz godine u godinu, kao i onima koji su nam se priključili na 6. izdanju festivala! Hvala svima na podršci, veselimo se budućoj suradnji!

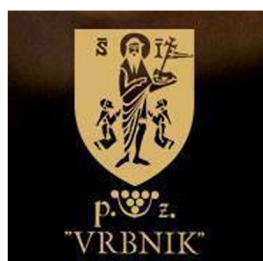
Studentski zbor- Sveučilište u Zadru; Odjel za etnologiju i antropologiju Sveučilišta u Zadru; BRLOG zadružna pivovara; Boutique Hostel Forum; H-Alter; PZ Vrbnik; Autoklub Zadar; Nasadi doo Zadar; Narodni Muzej Zadar; Caffè Bar Aba; Udruga Porat; Studentski servis

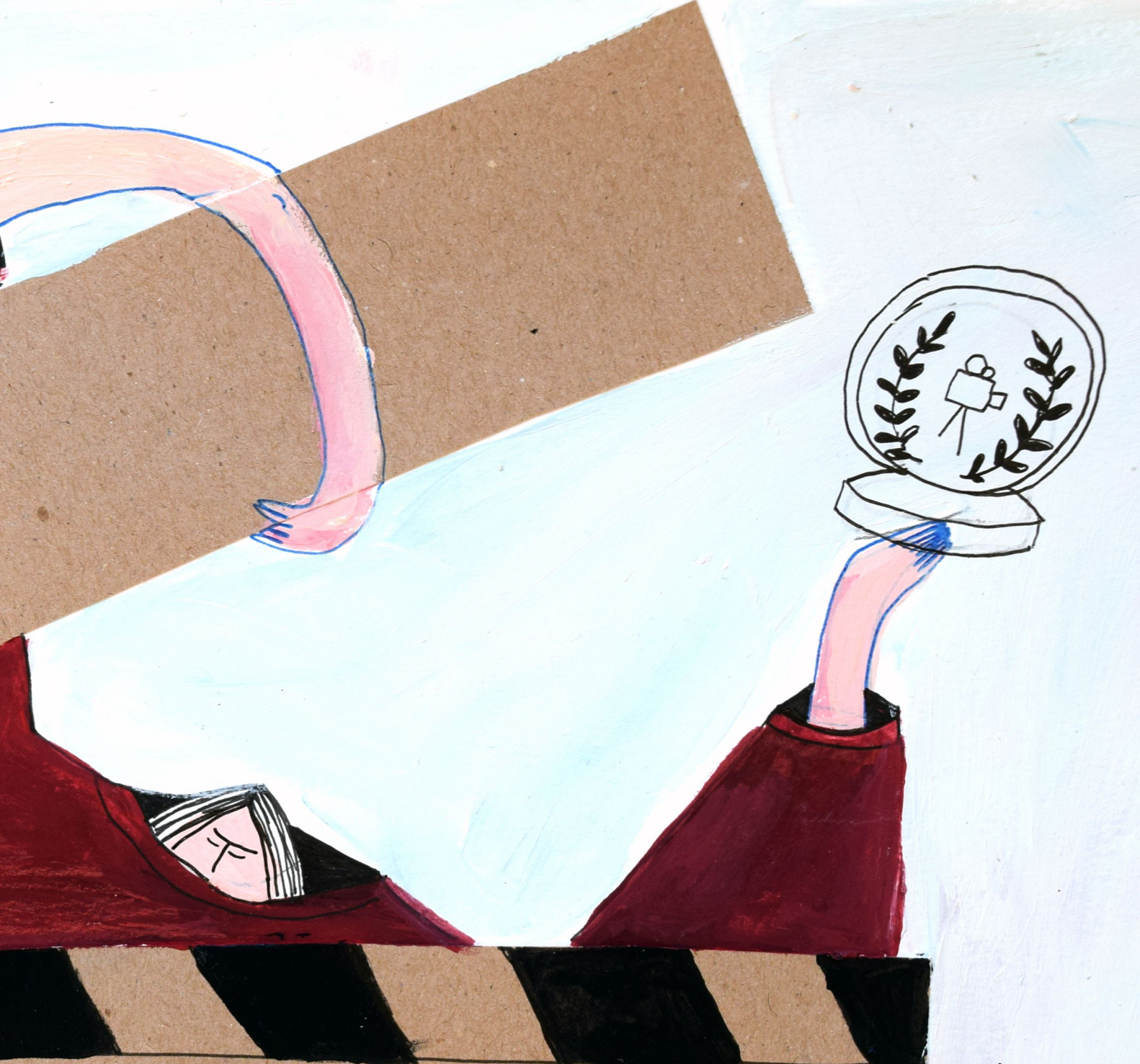


KAZALIŠTE
LUTAKA
ZADAR



narodni muzej zadar





Vidimo se
dogodine?
See you
next year?

SEF
FESTIVAL
2019

