|  |  |  |  |
| --- | --- | --- | --- |
| COURSE TITLE | Status  | Hours per week | ECTS |
| **L** | **S** | **E** |
| I SEMESTER |
| Anthropological Turns | O | 30 | 15 | - | 5 |
| Traineeship | O | - | - | 15 | 2 |
| Cultures of Memory and Experiences of Temporality | E | 15 | 15 | - | 4 |
| Anthropology of Art  | E | 15 | 15 | - | 4 |
| Ethnographic Fieldwork | E | - | - | 30 | 3 |
| Ethno Music Practicum 1 | E | - | - | 30 | 2 |
| II SEMESTER |
| The Making of Heritage | O | 15 | 15 | - | 5 |
| [Ethnographies of](http://www.unizd.hr/Portals/5/pdf/Izvedbeni%20plan%20TR_13_14.pdf) the Mediterranean | E | 15 | 15 | 15 | 5 |
| The Making of the Name | E | 15 | 15 | 15 | 5 |
| Ethno Music Practicum 1 | E | - | - | 30 | 2 |
| III SEMESTER |
| Ethnographical Practicum | O | - | 15 | - | 2 |
| Anthropology and Visual Culture | E | 15 | 15 | 15 | 5 |
| Ethnolinguistic Contacts in Croatia and Europe | E | 15 | 15 | - | 5 |
| Ethnographic Fieldwork | E | - | - | 30 | 3 |
| Ethno Music Practicum 2 | E | - | - | 30 | 2 |
| IV SEMESTER |
| Master's Practicum | O | - | - | 15 | 2 |
| Master's Thesis | O | - | - | 150 | 13 |

**List of elective courses offered to students of other programmes in the winter semester:**

|  |  |  |  |
| --- | --- | --- | --- |
| Course title | Status | Hours per week | ECTS |
| **L** | **S** | **E** |
| Anthropology of Art  | E | 15 | 15 | - | 4 |
| Anthropology and Visual Culture | E | 15 | 15 | 15 | 4 |
| Ethnolinguistic Contact in Croatia and Europe | E | 15 | 15 | - | 5 |
| Ethno Music Practicum 1 | E | - | - | 30 | 2 |

**List of elective courses offered to students of other programmes in the summer semester:**

|  |  |  |  |
| --- | --- | --- | --- |
| Course title |  | Hours per week | ECTS |
| **L** | **S** | **E** |
| [Ethnographies of](http://www.unizd.hr/Portals/5/pdf/Izvedbeni%20plan%20TR_13_14.pdf) the Mediterranean | E | 15 | 15 | 15 | 5 |
| The Making of the Name | E | 15 | 15 | 15 | 5 |
| Ethno Music Practicum 2 | E | - | - | 30 | 2 |