



JELENA KUPSJAK

Postdoc

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Croatian scientific bibliography: <https://www.bib.irb.hr/pregled/profil/34156>

Jelena Kupsjak has a PhD in anthropology and specializes in medical anthropology. Her research is focused on questions of health, care, and wellbeing in the context of public care systems in transition and public health cooperation among nations. She is currently a Postdoc at the Department of Ethnology and Anthropology (started the process to become an Assistant professor by late 2022/early 2023) where she teaches Introduction to Ethnology and Cultural Anthropology, Medical anthropology and Ethnomedicine, and Economic Anthropology.

EDUCATION

2020. PhD in Anthropology, Dissertation: Cultural-anthropological analysis of politics of Mental Health in Croatia. Postgraduate Doctoral Study Program in Humanities, University of Zadar.

2012. MA. in Sociology and MA. in Ethnology and Anthropology. University of Zadar (mag.soc., mag.ethnol et anthrop.).

2010. Bachelors in Sociology and Pedagogy. University of Zadar. (univ. bacc.soc, univ. bacc.ped)

WORK EXPERIANCE

2021. to today – Postdoc at the Department of Ethnology and Anthropology. University of Zadar. Teaching: Introduction to Ethnology and Cultural Anthropology, Medical anthropology and Ethnomedicine, and Economic Anthropology: selected topics.

2012.-2022. – Editorial board of scientific journal [SIC] a Journal for Literature, Culture and Literary Translation, current position: reviews editor

2015. do 2021 – Teaching Assistant. Department of Ethnology and Anthropology. University of Zadar.

2015. – Expert Associate. Center for Culture Trešnjevka, Zagreb. Department for Sociocultural projects

PUBLICATIONS (15)

Scientific papers (3)

2022. „Žena, majka, kraljica”. O regulatornim učincima sreće. Etnološka tribina 52/45.

2017. „I am tired from all of these feelings...” – narrative of emotional breakup, suffering and willfulness, coauthors: Senka Božić Vrbanić, Renata Kokanović. Arts and Humanities in Higher Education (Online First), SAGE. eISSN: 1741265X | ISSN: 14740222.

2017. - "Gender Representation in Superhero Comic Books: The Case of Ms Marvel" , coauthor: Zlatko Bukač, *Theorising the Popular* (urednik Michael Brennan). Cambridge Scholar Publishing. str. 150-166.

Expert papers (12)

2022. Module – Mobilität (co-author: Danijela Birt Katić) u Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 332-336

2022. Verwandtschaft (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 307-311

2022. Umwelt in der heutigen Zeit (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 303-307

2022. Repräsentation (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 284-288

2022. Kolonialismus (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 247-250

2022. Identität (koautorice: Danijela Birt Katić; Ena Grbić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 237-241

2022. Feldforschung (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 222-226

2022. Ethnozentrismus (co-author: Danijela Birt Katić) Einführung in die Bildungsanthropologie Ein Lehrbuch / Markom, Christa ; Tošić, Jelena (ed.). Wien: new academic press, 2022. str. 219-221

2021. Prikaz. Feral Atlas. The More-Than-Human Anthropocene, Anna Tsing, Jannifer Deger, Alder Keleman Saxena i Feifei Zhou, Etnološka tribina. 51/44.

2019. Concepts: Colonialism, Environment, Storytelling, Representation. and Modul: Relations. Za web platformu „TRANSCA – Translating Socio-Cultural Anthropology in to education“. Publisher: Erasmus + and University Vienna. (access: <https://www.transca.net/en/>)

2019. Prikaz. Anna Tsing, Heather Swanson, Elaine Gan i Nils Bubandt, ed.: Arts of Living on a Damaged Planet. Studia ethnologica Croatica, Vol. 31 No. 1

2013. Reprezentacija heroína u video-igramama: Vizualna analiza fenomena Lare Croft (co-author: Zlatko Bukač.). Casca – Časopis za društvene nauke, kulturu i umetnost, Broj 1, Godište 2.

CONFERENCE AND WORKSHOP PRESENTATIONS (18)

2021 Literature in Štampar's vision of Public Health. „Književnost u Štamparovoj viziji javnog zdravlja“, 9. Zadar Philological Days. University of Zadar

2021 Reading workshop „Politics and ethics of care“. Solidcare Lab, Institute for Philosophy and social theory, Belgrade. March-May.

2021 „National Intimacy and Humanitarian Reason: Ethnographic Fragment of Psychiatric Hospital Ugljan“, IUAES 2020. Coming of Age on Earth: Legacies and Next Generation Anthropology. Online conference.

2021 Workshop “The Non-Aligned Movement & Socialist Yugoslavia. Exploring Social, Cultural, Political and Economic Imaginaries”, Economic Institute Zagreb and Rosa Luxemburg Stiftung with Institut for Philosophy and Social theory in Belgrade. Zoom

2019 Workshop „TRANSCA – Translating Socio-Cultural Anthropology into Education“ Learning Teaching and Training Activity, University of Zadar

2018 „Fountain of Happiness; Insidious Trauma, Women and Mental Health in Croatia“, 9. InASEA conference “Emotions, Senses and Affect in the context of Southeast Europe“, University of Zadar.

2017 „Traumatic narratives and the politics of sentimentality“, Ways of Dwelling, 13. SIEF congress, Gottingen.

2016 „I am tired from all of these feelings...‘ – narrative of emotional breakup, suffering and willfulness“, Broken narratives and the lived body, University Monash, Prato Center, Prato.

2015 'Rise and fall and fall and rise of Carol Danvers: Visual and discourse analysis of female superhero Ms Marvel' (coauthor: Zlatko Bukač), Theorising the Popular, Liverpool Hope University, Liverpool.

2015 „Theoretical and Methodological Considerations for Researching Psychiatry and psychiatric illness in Croatia. /Teorijske i metodološke postavke istraživanja psihijatrije i psihičkih bolesti u Hrvatskoj“. Cultural process and research discussions. „Kulturni procesi i istraživačke rasprave“ Institut for Ethnology and Folkloristics. Zagreb.

2013 Workshop „Politics of difference“ as part of „Globalisation and politics of cultural diference“ project by Senke Božić Vrbanić i University of Zadar.

2012 „Politics of Forgetting: Some Examples from Croatia“ at „Re-Thinking Humanities and Social Sciences: The Politics of Memory“, University of Zadar

2011 „Place and non-place: Caffè and Gallery Đina“ at „Re-Thinking Humanities and Social Sciences: The Zone and Zones – Radical spatiality in our Times“, University of Zadar

2011 „REDacture: Transyugoslavian feminisms and women's heritage. /REDaktura: Transjugoslavenski feminizmi i žensko nasljeđe“. Cenatar for Women studies and National fund for development of Civil Society. Zagreb.

2011 Seminar „Feminisms in a Transnational Perspective: Woman's self – authoring in words and action“, IUC, Dubrovnik.

2011 „Laclau, Mouffe, Spivak: In search of the unwanted Subject“ . Divided Societies XIV.: Research, methodology, ethics“, Dubrovnik, IUC.

2011 Seminar „EU in focus“. Ministry of exterior and European integration. Impact Center. Zadar.

2010 „Discourses about the Balkans among MA students of Social Sciences and Humanities at the University of Zadar“ (coauthor: Zlatko Bukač and Atila Lukić), Divided Societies XIII; Structures and Emotions, Dubrovnik, Hrvatska.

PUBLIC LECTURES (1)

2022. Sexuality and Culture./Seksualnost i kultura XI. Days of Sexuality. Department of Psychology and Casper. Rectors Palace. Zadar

2021 In the Ruins of Transition. Ethnography of (Mental)Health in Croatia. /U ruševinama tranzicije. Etnografija (mentalnog)zdravlja u Hrvatskoj. 22.11.2021. Institute for Philosophy and Social Theory Belgrade.

INVITED LECTURES (1)

2022 „Possibilities of Medical Anthropology and Health System in Croatia. / Mogućnosti medicinske antropologije i zdravstveni sustav u Hrvatskoj“ lecture for fifth year medical students in Gynecological clinic. Novi Sad. Class of dr. Aleksandre Vejnović.

PROJECTS (7)

2021. Editor of "Political lexicon: Pandemic"/„Političkog leksikona: pandemije“, Bilingual. Publisher: Center for Social Sciences and Humanities. Zadar. ISSN 2806-6693 (<https://www.politicki-leksikon.com/>)

2018–2020 Associate of project "TRANSCA – Translating Socio-Cultural Anthropology in to Education" (2018.–2020.). Financed by Erasmus+ program. Lead on the project: Department of Social and Cultural Anthropology. University Vienna. KA2 activity. ([https://transca.univie.ac.at/project/.](https://transca.univie.ac.at/project/))

2017–2018 Associate on a project for popularization of science "Ethnology for Schools 2017-2020". Funded by Ministry of Sciences and Education.

2014 Project Lead. "Research on perceptions of personal safety, police, and public space in City of Zadar." Center for Social Sciences and Humanities. Funded by City of Zadar.

2010- 2014 Organizational committee and management of yearly international Conference Re-thinking Humanities and Social Sciences at University of Zadar.

2012 today Editorial board of online scientific journal [SIC] – Journal for Literature, Culture and Literary Translation. <http://www.sic-journal.org/> current position: review editor

2011 Lead researcher "Youth needs in City of Zadar" by Center for Social Sciences and Humanities and Youth Council of Zadar.

ORGANISATION OF CONFERENCES (9)

2021. Organizing Committee of the conference "City: work - from home to destination". Anthropop and Department of Ethnology and Anthropology, University of Zadar, 21.-22. October 2021.

2018 Organizing Committee of the 9th InASEA Congress "Emotions, Senses and Affects in the Context of Southeast Europe". September 27-30, 2018.

2017 Organizing Committee of the interdisciplinary international conference "Market, Territoriality and Culture", University of Zadar.

2016 Administrative support for the organization of the conference "Broken narratives and the lived body", Monash University Prato Center, Italy.

2016 Organizing Committee of the conference "You go further" - Department of Ethnology and Anthropology, University of Zadar, Department of Ethnology and Cultural Anthropology, Faculty of Philosophy Zagreb, HED.

2013 Organizing Committee of the International Conference Re-Thinking Humanities and Social Sciences: On Violence held at the University of Zadar. Keynotes: Mark Devenney (University of Brighton) and Fred Botting (University of Kingston, London)

2012 Organizing Committee of the International Conference Re-Thinking Humanities and Social Sciences: The Politics of Memory held at the University of Zadar. Keynotes: Lauren Berlant (University of Chicago, USA) and Laura Mulvey (University of London).

2011 Organizing Committee of the International Conference Re-Thinking Humanities and Social Sciences: Radical Spatiality in Our Times held at the University of Zadar. Keynotes: Edward Soja (UCLA) and Brandon LaBelle (Bergen National Academy of the Arts).

2010 Organizing Committee of the International Conference Re-Thinking Humanities and Social Sciences held at the University of Zadar. Keynotes: Eric Santner (University of Chicago, USA) and Stipe Grgas (Faculty of Philosophy, Zagreb, University of Zagreb).

MEMBERSHIPS

2016/2022 International Association for Southeast European Anthropology

2016/2022 International Society for Ethnology and Folklore

2016/2022 Croatian Ethnological Society

2011/2022 Center for Research in Social Sciences and Humanities, Zadar. Main board.

2013/2015 Senate of the University of Zadar, Postgraduate student representative

2007/2012 Klub of students of sociology "Antifjaka", Vice president

2008/2010 Student Union, Vice president

2008/2010 Senate of the University of Zadar, Undergraduate and Graduate student representative