

## DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

### CONTACTS:

	NAME AND TITLE	TEL./FAX	E-MAIL ADDRESS
<b>HEAD OF DEPARTMENT</b>	Assistant Professor Danijela Birt Katić, PhD	+385(0)23 345 073	dbirt@unizd.hr
<b>VICE-HEAD OF DEPARTMENT</b>	Assistant Professor Tomislav Oroz, PhD	+385(0)23 345 015	toroz@unizd.hr
<b>ECTS COORDINATOR</b>			
<b>SECRETARY</b>	Danijel Pavičić, mag. oec.	+385(0)23 345 021 +385(0)23 311 282	dpavicic@unizd.hr
<b>ERASMUS COORDINATOR</b>	Jelena Kupsjak, PhD	+385(0)23 345 015	jkupsjak@unizd.hr

**ADDRESS:** Dr. Franje Tuđmana 24i, HR- 23 000 Zadar, Croatia

**URL:** <http://www.unizd.hr/etnologijaianthropologija/naslovnica>

### ACADEMIC STAFF:

NAME	ACADEMIC TITLE	TEL.	E-MAIL ADDRESS	CONSULTATION HOURS
<b>Danijela Birt Katić</b>	Assistant Professor	+385(0) 23 345 073	dbirt@unizd.hr	consultation hours
<b>Senka Božić Vrbanić</b>	Professor	+385(0) 23 200-835	svrbanci@unizd.hr	consultation hours
<b>Dunja Brozović Rončević</b>	Professor	+385(0) 23 200-835	dbrozovic@unizd.hr	consultation hours
<b>Katica Burić Čenan</b>	Assistant Professor	+385(0) 23 345 037	kburic@unizd.hr	consultation hours
<b>Jadran Kale (50%)</b>	Assistant Professor	+385(0) 23 345 038	jkale@unizd.hr	consultation hours
<b>Mario Katić</b>	Assistant Professor	+385(0) 23 345 038	makatic@unizd.hr	consultation hours
<b>Jelena Kupsjak</b>	Teaching Assistant	+385(0) 23 345 015	jkupsjak@unizd.hr	consultation hours
<b>Tomislav Oroz</b>	Assistant Professor	+385(0) 23 345 015	toroz@unizd.hr	consultation hours
<b>Adriana Pojatina</b>	Research Assistant	+385(0) 23 345 037	apojatina@unizd.hr	consultation hours
<b>Petra Valovičić</b>	Research Assistant	+385(0) 23 345 037	pvalovicic@unizd.hr	consultation hours
<b>Karmen Turčinov</b>		+385(0) 23 345 038		

#### ASSOCIATES FROM THE UNIVERSITY

<b>Nataša Šprljan</b>	Senior Research Assistant	<a href="mailto:nsprljan@unizd.hr">nsprljan@unizd.hr</a>
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#### OTHER ASSOCIATES

<b>Suzana Marjanić</b>	Assistant Professor	<a href="mailto:suzana@ief.hr">suzana@ief.hr</a>
<b>Mario Šlaus</b>	Professor	<a href="mailto:mslauss@hazu.hr">mslauss@hazu.hr</a>
<b>Tvrtko Zebec</b>	Research Advisor	<a href="mailto:zebec@ief.hr">zebec@ief.hr</a>

#### **ABOUT US:**

**The Department of Ethnology and Anthropology** was established in 2003. It concentrates on cultural anthropology, but it offers courses in other subfields as well. Faculty research interests span a wide range of topics including the questions of the everyday and affective spaces, language and identity, heritage sites and cultural landscapes, cultural memory, pilgrimage and tourism, popular culture and visual culture, performance and performativity, migrant community formations, race and ethnicity and public health issues.

The Department promotes inter-departmental collaboration, as well as multiple and interdisciplinary approaches. It has established partnership with various universities around the world including Karl-Franzens University in Graz (Austria), University Ca'Foscari from Venice and University of Padua (Italy), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey) and Florida Gulf Coast University (USA). Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padua, Venice, Jerusalem, Malta, Benares (India), Philadelphia, Cork, Ioannina, Auckland and Melbourne. We have hosted international faculty and students from various parts of the world. In short, our Department is a vibrant and diverse community of scholars and students.

The programme in Ethnology and Anthropology offers students study of the human culture and society through theoretical concepts of cultural anthropology and ethnographic methods. Fieldwork is one of the major components of our programme, and our students are encouraged to present the results at students' and faculty symposia that may result in the publication or visual screenings of students' ethnographies. Upon completion of studies, students are able to critically reflect on the cultural diversity of our globalized world, as well as on complexities of local cultural issues. While offered topics cover the range of the area's most critical to contemporary anthropology, special focus is given to the anthropology of Southern Europe and Mediterranean.

Our graduates are found in various fields, including museums, educational institutions, government and non-government organizations.

## **STUDY PROGRAMMES**

### **Undergraduate university study programme of Ethnology and Anthropology (double major)**

**Duration of the study:** Three-year study programme; 180 ECTS.

**Admission requirements:** High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

#### **KNOWLEDGE, UNDERSTANDING, AND THE APPLICATION OF KNOWLEDGE**

Upon the completion of the undergraduate study programme students will be able to:

- understand core concepts and theories from ethnology, anthropology and folkloristics, their focuses of inquiry, and their interrelationships
- recognize and understand contexts and specificities of various cultural practices, both locally and globally
- understand the history and development of anthropology, ethnology and folkloristics
- recognise and understand cultural diversity, both locally and globally
- recognize and understand the regional cultural significance and specificities
- use basic qualitative methods of research, particularly ethnography
- describe and compare different aspects of culture.

#### **THE ABILITY TO SOLVE PROBLEMS**

Students will be able to:

- recognise cultural differences and similarities and develop critical thinking in cross-cultural comparison
- observe the cultural processes which shape human reality
- critically interpret ethnographic texts
- recognize how cultural beliefs are related to notions of identity and how they vary from place to place and over time
- appreciate cultural diversity and develop a critical stance towards any form of cultural stereotyping.

#### **PRACTICAL COMPETENCIES AND SKILLS**

Students will be able to:

- describe heritage processes to various audiences
- work in a team structure and adapt to the needs of local communities
- identify cultural and social forces in everyday life issues.

#### **SKILLS LEARNED**

Students will be able to:

- review professional and scientific literature in Croatian and foreign languages
- summarise results and communicate ideas clearly in writing, or in any other forms, to various audiences
- apply the professional ethics of anthropology.

**Professional title acquired upon finishing the study programme:** Bachelor of Ethnology and Anthropology (univ. bacc. ethnol. et anthrop.).

### Course list by semesters:

Course title	Status	HOURS PER WEEK			ECTS
		L	S	E	
<b>I SEMESTER</b>					
Introduction to Ethnology and Cultural Anthropology	O	30	30	-	5
Introduction to Folklore Studies	O	30	15	-	5
History of Croatian Ethnology	O	30	-	-	4
Academic Practicum	O		15	30	2
<b>II SEMESTER</b>					
Core Concepts in Anthropology	O	30	15	-	5
Methods, Techniques and Ethics of Ethnographic Research	O	30	15	15	5
Ethnographies of Croatia	O	30	15	-	5
<b>III SEMESTER</b>					
Linguistic Anthropology	O	30	30	-	5
Cultural Institutions and Heritage	O	15	-	15	3
Ethnomusicology	E	15	15	-	4
Medical Anthropology and Ethnomedicine	E	15	15	-	3
Costume and the Culture of Clothing	E	15	15	-	3
Anthropology of Religion	E	15	15	-	3
Ethno Music Practicum 1	E	-	-	30	2
<b>IV SEMESTER</b>					
Mediterranean Studies	O	30	15	15	5
Reading Culture: Selected Ethnographies of the World	O	30	15	-	4
Cultural Landscape	E	15	15	-	3
Anthropology of Dance	E	15	15	-	3

Physical and Forensic Anthropology	E	30	-	-	3
Ethno Music Practicum 2	E	-	-	30	2
<b>V SEMESTER</b>					
Anthropology of Family and Kinship	O	30	15	-	4
Traineeship	O	-	-	30	3
Ethnographies of the South-Eastern Europe	O	15	15	-	4
Anthropology of Ritual	E	15	15	-	3
Introduction to Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
<b>VI SEMESTER</b>					
Research Methodology: Experiment, Imagination, Writing	O	30	15	-	5
Final Exam	O	-	-	150	5
Economic Anthropology: Selected Topics	E	15	15	-	3
Ethnolinguistic Research	E	15	-	15	3
Ethnographic Approaches to the Adriatic Region	E	15	15	-	3
Ethno Music Practicum 2	E	-	-	30	2

**List of elective courses offered to students of other programmes in the winter semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Ethnomusicology	E	15	15	-	3
Costume and the Culture of Clothing	E	15	15	-	3
Medical Anthropology and Ethnomedicine	E	15	15	-	3
Ethnographies of the South-Eastern Europe	E	15	15	-	3
Ethno Music Practicum 1	E	-	-	30	2

**List of elective courses that offered to students of other programmes in the summer semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Cultural Landscape	E	15	15	-	3
Anthropology of Dance	E	15	15	-	3
Physical and Forensic Anthropology	E	30	-	-	3
Ethnolinguistic Research	E	15	-	15	3
Ethno Music Practicum 2	E	-	-	30	2

## **Graduate university study programme of Ethnology and Anthropology (double major)**

**Duration of the study:** Two-year study programme; 120 ECTS points

**Admission requirements:** Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

**The learning outcomes of the completed master's program are:**

### **KNOWLEDGE, UNDERSTANDING AND THE APPLICATION OF:**

- broad array of anthropological theories and approaches
- research, methods and outcomes developed for the purpose of understanding cultural diversity with its continuity and change, locally and globally, and the necessity of the intercultural dialogue
- research, methods and outcomes developed for the purpose of understanding regional cultural specificities and the social and historical contexts that produced them
- research, methods and outcomes developed for the purpose of understanding of any contextual analysis related to the cultural complexity and its links to identity issues
- research, methods and outcomes developed for the purpose of understanding of various representational forms of cultural practices (texts, language, visual media, sound, oral traditions, oral histories, life stories)
- anthropological research methods in developing and carrying out independent research projects.

### **CRITICAL THINKING:**

- analytical thinking about issues within the discipline
- evaluation of various sociocultural concepts of 'difference', such as language, ethnicity, gender, race, class, and understanding of how different practices related to these concepts inscribe social relations and subjectivities
- the ability to assess the role of cultural heritage, and its usage, in expressing and producing local, regional and national identity.

### **RESEARCH SKILLS AND PRESENTATIONS:**

- ability to initiate, plan, and carry out small ethnographic projects
- ability to develop project presentations and reports and communicate clearly project results to various audiences
- ability to initiate and plan projects on the management of cultural heritage through participation in the internship program
- ability to apply an independent approach to knowledge and evaluate issues related to protected natural and cultural areas and design ways of working with local communities.

### **SKILLS LEARNED**

- independent use and valorization of professional literature in Croatian and foreign languages
- independent use of contemporary communication technologies
- applying professional ethical guidelines in individual and group research and fieldwork
- informed participation in intercultural and interdisciplinary considerations of cultural issues and projects related to them

- applying anthropological skills in evaluation and problem solving of present-day concerns.

**Professional title acquired upon finishing the study programme:** Master in Ethnology and Anthropology (mag. ethnol. et anthrop.).

### Course list by semesters:

COURSE TITLE	Status	Hours per week			ECTS
		L	S	E	
<b>I SEMESTER</b>					
Anthropological Turns	O	30	15	-	5
Traineeship	O	-	-	15	2
Cultures of Memory and Experiences of Temporality	E	15	15	-	4
Anthropology of Art	E	15	15	-	4
Ethnographic Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
<b>II SEMESTER</b>					
The Making of Heritage	O	15	15	-	5
Ethnographies of the Mediterranean	E	15	15	15	5
The Making of the Name	E	15	15	15	5
Ethno Music Practicum 1	E	-	-	30	2
<b>III SEMESTER</b>					
Ethnographical Practicum	O	-	15	-	2
Anthropology and Visual Culture	E	15	15	15	5
Ethnolinguistic Contacts in Croatia and Europe	E	15	15	-	5
Ethnographic Fieldwork	E	-	-	30	3
Ethno Music Practicum 2	E	-	-	30	2



IV SEMESTER					
Master's Practicum	O	-	-	15	2
Master's Thesis	O	-	-	150	13

**List of elective courses offered to students of other programmes in the winter semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Anthropology of Art	E	15	15	-	4
Anthropology and Visual Culture	E	15	15	15	4
Ethnolinguistic Contact in Croatia and Europe	E	15	15	-	5
Ethno Music Practicum 1	E	-	-	30	2

**List of elective courses offered to students of other programmes in the summer semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Ethnographies of the Mediterranean	E	15	15	15	5
The Making of the Name	E	15	15	15	5
Ethno Music Practicum 2	E	-	-	30	2