

## DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

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**ABOUT US:**

**The Department of Ethnology and Anthropology** was established in 2003. It concentrates on cultural anthropology, but it offers courses in other subfields as well. Faculty research interests span a wide range of topics including the questions of the everyday and affective spaces, language and identity, heritage sites and cultural landscapes, cultural memory, pilgrimage and tourism, popular culture and visual culture, performance and performativity, migrant community formations, race and ethnicity and public health issues.

The Department promotes inter-departmental collaboration, as well as multiple and interdisciplinary approaches. It has established partnership with various universities around the world including Karl-Franzens University in Graz (Austria), University Ca'Foscari from Venice and University of Padua (Italy), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey) and Florida Gulf Coast University (USA). Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padua, Venice, Jerusalem, Malta, Benares (India), Philadelphia, Cork, Ioannina, Auckland and Melbourne. We have hosted international faculty and students from various parts of the world. In short, our Department is a vibrant and diverse community of scholars and students.

The undergraduate and graduate study programme in Ethnology and Anthropology offers students the opportunity to explore the complexities of human culture and society. Ethnographic fieldwork is one of the major components of our study programme and therefore we especially highlight the need to conduct research during undergraduate and graduate study of ethnology and anthropology. Furthermore, in our study programmes we emphasize the need for students to be engaged in local communities through trainships in various institutions (National parks, museums, heritage centers, educational institutions, government and non-government organizations, etc.). We encourage our students to reflect on their findings, both theoretically and methodologically, and to present the results of their research on student

conferences, public events, and workshops. Upon completion of their studies, students are able to critically reflect on the cultural diversity of our globalized world, its interconnectedness, as well as on the complexities of cultural phenomena. The undergraduate and graduate study programme of ethnology and anthropology at the University of Zadar offers wide range of topics which are problematized in diverse courses.

Our graduates are found in various fields, including museums, educational institutions, government and non-government organizations.

## **STUDY PROGRAMMES**

### **Undergraduate university study programme of Ethnology and Anthropology (double major)**

**Duration of the study:** Three-year study programme; 180 ECTS.

**Admission requirements:** High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

#### **KNOWLEDGE, UNDERSTANDING, AND THE APPLICATION OF KNOWLEDGE**

Upon the completion of the undergraduate study programme students will be able to:

- understand core concepts and theories from ethnology, anthropology and folkloristics, their focuses of inquiry, and their interrelationships
- recognize and understand contexts and specificities of various cultural practices, both locally and globally
- understand the history and development of anthropology, ethnology and folkloristics
- recognise and understand cultural diversity, both locally and globally
- recognize and understand the regional cultural significance and specificities
- use basic qualitative methods of research, particularly ethnography
- describe and compare different aspects of culture.

#### **THE ABILITY TO SOLVE PROBLEMS**

Students will be able to:

- recognise cultural differences and similarities and develop critical thinking in cross-cultural comparison
- observe the cultural processes which shape human reality
- critically interpret ethnographic texts
- recognize how cultural beliefs are related to notions of identity and how they vary from place to place and over time
- appreciate cultural diversity and develop a critical stance towards any form of cultural stereotyping.

#### **PRACTICAL COMPETENCIES AND SKILLS**

Students will be able to:

- describe heritage processes to various audiences
- work in a team structure and adapt to the needs of local communities
- identify cultural and social forces in everyday life issues.

#### **SKILLS LEARNED**

Students will be able to:

- review professional and scientific literature in Croatian and foreign languages
- summarise results and communicate ideas clearly in writing, or in any other forms, to various audiences
- apply the professional ethics of anthropology.

**Professional title acquired upon finishing the study programme:** Bachelor of Ethnology and Anthropology (univ. bacc. ethnol. et anthrop.).

### Course list by semesters:

Course title	Status	HOURS PER WEEK			ECTS
		L	S	E	
<b>I SEMESTER</b>					
Introduction to Ethnology and Cultural Anthropology	O	30	15	-	5
Introduction to Folklore Studies	O	30	15	-	5
History of Croatian Ethnology	O	30	15	-	4
Academic Practicum	O	15	-	15	2
<b>II SEMESTER</b>					
Core Concepts in Anthropology	O	30	15	-	5
Methods, Techniques and Ethics of Ethnographic Research	O	30	15	15	5
Ethnographies of Croatia	O	30	15	-	5
<b>III SEMESTER</b>					
Mediterranean Studies	O	30	15	15	5
Cultural Institutions and Heritage	O	15	-	15	3
Ethnomusicology	E	15	30	-	4
Medical Anthropology and Ethnomedicine	E	30	15	-	4
Culture of Body and Clothing	E	15	15	-	3
Ritual Theory	E	15	15	-	3
Ethno Music Practicum 1	E	-	-	30	2

<b>IV SEMESTER</b>					
Linguistic Anthropology	O	30	15	-	5
Reading Culture: Selected Ethnographies of the World	O	30	15	-	4
Cultural Landscape	E	15	15	-	3
Anthropology of Dance	E	15	15	-	3
Physical and Forensic Anthropology	E	30	-	-	3
Ethno Music Practicum 2	E	-	-	30	2
<b>V SEMESTER</b>					
Anthropology of Family and Kinship	O	30	15	-	5
Traineeship	O	-	-	30	3
Ritual Theory	E	15	15	-	3
Introduction to Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
<b>VI SEMESTER</b>					
Research Methodology: Experiment, Imagination, Writing	O	30	15	-	5
Final Exam	O	-	-	-	5
Economic Anthropology: Selected Topics	E	30	15	-	4
Ethnolinguistic Research	E	15	30	-	4
Cultural Landscape	E	15	15	-	3
Ethno Music Practicum 2	E	-	-	30	2

**List of elective courses offered to students of other programmes in the winter semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Ethnomusicology	E	15	30	-	4
Medical Anthropology and Ethnomedicine	E	30	15	-	4
Costume and the Culture of Clothing	E	15	15	-	3
Ritual Theory	E	15	15	-	3
Ethno Music Practicum 1	E	-	-	30	2
Introduction to Fieldwork	E	-	-	30	3

**List of elective courses that offered to students of other programmes in the summer semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Cultural Landscape	E	15	15	-	3
Anthropology of Dance	E	15	15	-	3
Physical and Forensic Anthropology	E	30	-	-	3
Economic Anthropology: Selected Topics	E	30	15	-	4
Ethnolinguistic Research	E	15	30	-	4
Ethno Music Practicum 2	E	-	-	30	2

## **Graduate university study programme of Ethnology and Anthropology (double major)**

**Duration of the study:** Two-year study programme; 120 ECTS points

**Admission requirements:** Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

**The learning outcomes of the completed master's program are:**

### **KNOWLEDGE, UNDERSTANDING AND THE APPLICATION OF:**

- broad array of anthropological theories and approaches
- research, methods and outcomes developed for the purpose of understanding cultural diversity with its continuity and change, locally and globally, and the necessity of the intercultural dialogue
- research, methods and outcomes developed for the purpose of understanding regional cultural specificities and the social and historical contexts that produced them
- research, methods and outcomes developed for the purpose of understanding of any contextual analysis related to the cultural complexity and its links to identity issues
- research, methods and outcomes developed for the purpose of understanding of various representational forms of cultural practices (texts, language, visual media, sound, oral traditions, oral histories, life stories)
- anthropological research methods in developing and carrying out independent research projects.

### **CRITICAL THINKING:**

- analytical thinking about issues within the discipline
- evaluation of various sociocultural concepts of 'difference', such as language, ethnicity, gender, race, class, and understanding of how different practices related to these concepts inscribe social relations and subjectivities
- the ability to assess the role of cultural heritage, and its usage, in expressing and producing local, regional and national identity.

### **RESEARCH SKILLS AND PRESENTATIONS:**

- ability to initiate, plan, and carry out small ethnographic projects
- ability to develop project presentations and reports and communicate clearly project results to various audiences
- ability to initiate and plan projects on the management of cultural heritage through participation in the internship program
- ability to apply an independent approach to knowledge and evaluate issues related to protected natural and cultural areas and design ways of working with local communities.

### **SKILLS LEARNED**

- independent use and valorisation of professional literature in Croatian and foreign languages
- independent use of contemporary communication technologies
- applying professional ethical guidelines in individual and group research and fieldwork
- informed participation in intercultural and interdisciplinary considerations of cultural issues and projects related to them

- applying anthropological skills in evaluation and problem solving of present-day concerns.

**Professional title acquired upon finishing the study programme:** Master in Ethnology and Anthropology (mag. ethnol. et anthrop.).

### Course list by semesters:

COURSE TITLE	Status	Hours per week			ECTS
		L	S	E	
<b>I SEMESTER</b>					
Anthropological Turns	O	30	15	-	5
Traineeship	O	-	-	30	3
Cultures of Memory and Experiences of Temporality	E	15	15	-	4
Anthropology of Art	E	15	15	-	4
Ethnographic Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
<b>II SEMESTER</b>					
The Making of Heritage	O	15	15	-	5
Anthropology of the Mediterranean	E	15	15	15	5
Ethnographies of War and Post-War period	E	15	15	-	4
Ethno Music Practicum 2	E	-	-	30	2
<b>III SEMESTER</b>					
Ethnographic Practicum	O	-	15	-	2
Visual Culture and Anthropocene	E	15	15	15	5
Ethnographic Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
<b>IV SEMESTER</b>					



Master's Practicum	O	-	-	15	2
Master's Thesis	O	-	-	150	13

**List of elective courses offered to students of other programmes in the winter semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Cultures of Memory and Experiences of Temporality	E	15	15	-	4
Anthropology of Art	E	15	15	-	4
Ethnographic Fieldwork	E	-	-	30	3
Ethno Music Practicum 1	E	-	-	30	2
Visual Culture and Anthropocene	E	15	15	15	5

**List of elective courses offered to students of other programmes in the summer semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
Anthropology of the Mediterranean	E	15	15	15	5
Ethnographies of War and Post-War Period	E	15	15	-	4
Ethno Music Practicum 2	E	-	-	30	2