

DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

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ABOUT US:

The Department of Ethnology and Anthropology at the University of Zadar was founded in 2003, and classes began in the academic year 2005/2006. The undergraduate program in ethnology and anthropology enables students to acquire basic knowledge and theoretical insights into ethnology and cultural anthropology, understand ethnographic methodological principles, and apply the acquired knowledge in practical settings. Upon completion of the program, students are equipped to recognize the cultural diversity of the globalized world, understand the significance of heritage and tradition in the local context, and comprehend their specificities in the Mediterranean and European contexts. Over the course of six semesters in the undergraduate program, students gain fundamental theoretical, methodological, and practical knowledge in the field of ethnology and cultural anthropology. By passing the final exam, students earn the title of Bachelor of Ethnology and Anthropology (univ. baccalaureus / baccalaurea ethnol. et anthrop.).

The graduate program in ethnology and anthropology allows students to deepen their knowledge acquired at the undergraduate level. Upon completion of the graduate program, students attain a more complex understanding of human beings' position in the globalized world, their role in the processes of heritage, tradition, and culture creation, with a special emphasis on the Mediterranean and European contexts. During three semesters of graduate studies, students acquire advanced theoretical, methodological, and practical knowledge grounded in ethnography. In the fourth semester, with mentor support, students prepare a thesis applying the competencies gained during their studies. A successful public defense of the thesis is a prerequisite for completing the program.

Fieldwork and professional practice are integral parts of the curriculum of the ethnology and anthropology program. Fieldwork includes courses such as Field Exercises and Field Research, which are conducted practically in the immediate surroundings of Zadar, on islands, and also abroad (Bosnia and Herzegovina, Macedonia, Tibet, etc.). Research results are published in various formats, emphasizing student engagement, creativity, and openness to different approaches. Professional practice is carried out in collaboration with numerous institutions in Croatia (tourist boards, museums, ethnographic collections, interpretation centers, national parks, and nature parks, NGOs) and abroad (via Erasmus+ internships). The Department of Ethnology and Anthropology signs agreements and memoranda of cooperation with these institutions.

The undergraduate and graduate study programme in Ethnology and Anthropology offers students the opportunity to explore the complexities of human culture and society. Ethnographic fieldwork is one of the major components of our study programme and therefore we especially highlight the need to conduct research during undergraduate and graduate study of ethnology and anthropology. Furthermore, in our study programmes we emphasize the need for students to be engaged in local communities through internship in various institutions (National parks, museums, heritage centers, educational institutions, government and non-government organizations, etc.). We encourage our students to reflect on their findings, both theoretically and methodologically, and to present the results of their research on student conferences, public events and workshops. Upon completion of their

studies, students are able to critically reflect on the cultural diversity of our globalized world, its interconnectedness, as well as on the complexities of cultural phenomena. The undergraduate and graduate study programme of ethnology and anthropology at the University of Zadar offers wide range of topics which are problematized in diverse courses.

INTERNATIONAL COOPERATION BILATERAL COOPERATION

The Department has established collaboration with several European and international universities. Study trips for department staff and student exchanges include stays at many universities with which the Department and the University of Zadar have signed cooperation agreements. Department has established partnership with various universities around the world including Karl-Franzens University in Graz (Austria), University Ca'Foscari from Venice and University of Padua (Italy), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey), University of Hassan II in Casablanca (Morocco) and Florida Gulf Coast University (USA). Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padua, Venice, Jerusalem, Malta, Benares (India), Philadelphia, Cork, Ioannina, Auckland and Melbourne. We have hosted international faculty and students from various parts of the world. In short, our Department stands out as a vibrant and diverse community of scholars and students that actively fosters and sustains collaborations with academic institutions across the globe.



Undergraduate university study programme of Ethnology and Anthropology (double major)

Duration of the study: Three-year study programme; 180 ECTS.

Admission requirements: High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

KNOWLEDGE, UNDERSTANDING, AND THE APPLICATION OF KNOWLEDGE

Upon the completion of the undergraduate study programme students will acquire knowledge that will enable them to:

- understand core concepts and theories from ethnology, anthropology and folkloristics, including their focuses of inquiry and interrelationships
- recognize and understand contexts and specificities of various cultural practices, both locally and globally
- understand the history and development of anthropology, ethnology and folkloristics
- recognise and understand cultural diversity, both locally and globally
- identify and understand the regional cultural significance and specificities
- utilize basic qualitative research methods , particularly ethnography
- describe and compare differernt aspects of culture

THE ABILITY TO SOLVE PROBLEMS

Upon the completion of the undergraduate study programme students will gain abilities that will enable them to:

- recognise cultural differences and simillarities and develop critical thinking in
- crosscultural comparasion
- observe the cultural processes that shape human reality
- critically interpret ethnographic texts
- recognize the relationshio between cultural beliefs and notions of identity, understanding how they vary across differernt places and over time
- appreciate cultural diversity and cultivate a critical stance towards any form of cultural stereotyping

PRACTICAL COMPETENCIES AND SKILLS

Upon the completion of the undergraduate study programme students will acquire competences and skills that will enable them to:

- describe heritage processes to various audiences
- collaborate effectively within team structures and adapt to the specific needs of local communities
- identify cultural and social forces in everyday life issues

Professional title acquired upon finishing the study programme: Bachelor of Ethnology and Anthropology (univ. bacc. ethnol. et anthrop.).

Course list by semesters:

Course code	Course Name	Status	Hours per week			ECTS
			L	S	E	
I. SEMESTER						
EAP101	Introduction to Ethnology and Cultural Anthropology	O	30	15	–	5
EAP102	Introduction to Folklore Studies	O	30	15	–	5
EAP103	History of Croatian Ethnology	O	30	15	–	4
EAP104	Academic Practicum*	O	15	–	15	2
II. SEMESTER						
EAP201	Core Concepts in Anthropology	O	30	15	–	5
EAP202	Methods, Techniques, and Ethics of Ethnographic Research	O	30	30	15	5
EAP203	Ethnographies of Croatia	O	30	15	–	5
III. SEMESTER						
EAP301	Mediterranean Studies	O	30	30	–	5
EAP302	Cultural Institutions and Heritage	O	15	–	15	3
EAP303	Ethnomusicology	I	15	30	–	4
EAP304	Medical Anthropology and Ethnomedicine	I	30	15	–	4
EAP305	Culture of the Body and Clothing	I	15	15	–	3
EAP503	Ethnocultural Processes in Southeastern Europe	I	15	15	–	4
EA307	Ethnomusicology Practicum 1	I	–	–	30	2
IV. SEMESTER						
EAP301	Linguistic Anthropology	O	30	15	–	5
EAP402	Reading Culture: Selected Ethnographies of the World	O	30	15	–	4
EAP403	Space and Landscape	I	15	15	–	3
EAP404	Anthropology of Dance	I	15	15	–	3
EAP405	Physical and Forensic Anthropology	I	30	–	–	3
EA406	Ethnomusicology Practicum 2	I	–	–	30	2
V. SEMESTER						
EAP501	Anthropology of Family and Kinship	O	30	15	–	5
EAP502	Traineeship	O	–	–	30	3
EAP503	Ethnocultural Processes in Southeastern Europe	I	15	15	–	4
EAP504	Introduction to Fieldwork	I	–	–	30	3

EA307	Ethnomusicology Practicum1	I	–	–	30	2
VI. SEMESTER						
EAP601	Research Methodology: Experiment, Imagination, Writing	O	30	15	15	5
EAP602	Final Exam	O	–	–	–	5
EAP603	Economic Anthropology: Selected Topics	I	30	15	–	4
EAP604	Ethnolinguistic Studies	I	15	30	–	4
EAP403	Space and Landscape	I	15	15	–	3
EA406	Ethnomusicology Practicum 2	I	–	–	30	2

*Mandatory course at the university level.

The list of elective courses offered to students from other programs in the winter semester:

Course Name	Status	Hours per week			ECTS
		L	S	E	
Ethnomusicology	I	15	30	–	4
Medical Anthropology and Ethnomedicine	I	30	15	–	4
Culture of the Body and Clothing	I	15	15	–	3
Ethnocultural Processes in Southeastern Europe	I	15	15	–	4
Ethnomusicology Practicum 1	I	–	–	30	2
Field Exercises	I	–	–	30	3

The list of elective courses offered to students from other programs in the summer semester:

Course Name	Status	Hours per week			ECTS
		P	S	V	
Space and Landscape	I	15	15	–	3
Anthropology of Dance	I	15	15	–	3
Physical and Forensic Anthropology	I	30	–	–	3
Ethnomusicology Practicum 2	I	–	–	30	2
Economic Anthropology: Selected Topics	I	30	15	–	4
Ethnolinguistic Research	I	15	30	–	4

Graduate university study programme of Ethnology and Anthropology (double major)

Duration of the study: Two-year study programme; 120 ECTS points

Admission requirements: Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

KNOWLEDGE OF:

- a broad array of anthropological theories and approaches
- research, methods and outcomes developed to understand cultural diversity, including its continuity and change, both locally and globally and the importance of intercultural dialogue
- research, methods and outcomes developed to understand regional cultural specificities and the social and historical contexts that shaped them
- research, methods and outcomes developed to analyze cultural complexity and its links to identity issues
- research, methods and outcomes developed to understand various forms of cultural practices, such as texts, language, visual media, sound, oral traditions, oral histories, life stories

CRITICAL THINKING:

- analytical thinking about issues and intellectual debates within the discipline
- evaluation of various sociocultural concepts of 'difference', such as language, ethnicity, gender, race, class, and understanding of how different practices related to these concepts inscribe social relations and subjectivities
- the ability to critically assess the role of cultural heritage, and its usage, in expressing and producing local, regional and national identity.

RESEARCH SKILLS AND PRESENTATIONS:

- ability to initiate, plan, and carry out small ethnographic projects
- ability to develop project presentations and reports and communicate clearly project results to various audiences
- ability to initiate and plan projects on the management of cultural heritage through participation in the internship program
- ability to evaluate issues related to protected natural and cultural areas and design ways of working with local communities.

SKILLS LEARNED

- independent use and valorization of professional literature in Croatian and foreign languages
- independent use of contemporary communication technologies
- applying professional ethical guidelines in individual and group research and fieldwork
- informed participation in intercultural and interdisciplinary considerations of cultural issues and projects related to them
- applying anthropological skills in evaluation and problem solving of present-day concerns.

Professional title acquired upon finishing the study programme: Master in Ethnology and Anthropology (mag. ethnol. et anthrop.).

List of courses by semesters:

Course Number	Course Name	Status	Hours per week			ECTS
			L	S	E	
I. SEMESTER						
EAD101	Anthropological Turns	O	30	15	–	5
EAD102	Traineeship and ethnological and anthropological occupation (ethnology in practice)	O	–	–	30	3
EAD203	Anthropology of Animals	I	15	15	–	4
EAD104	Anthropology of Art	I	15	15	–	4
EAD105	Ethnographic Fieldwork	I	–	–	30	3
EA307	Ethnomusic Practicum 1	I	–	–	30	2
II. SEMESTER						
EAD201	Creating heritage	O	15	15	–	5
EAD202	Anthropology of the Mediterranean	I	15	15	–	5
EAD203	Ethnography of War and Post-war	I	15	15	–	4
EA406	Ethnomusical Practicum 2	I	–	–	30	2
EA207	Digital Anthropology	I	15	–	30	5
III. SEMESTER						
EAD301	Ethnographic Internship	O	–	15	–	2
EAD103	Visual Culture and Anthropocene	I	15	15	15	5
EAD105	Ethnographic Fieldwork	I	–	–	30	3
EAD303	Ethnolinguistic Contacts in Croatia and Europe	I	15	15	–	5
EA307	Ethnomusic practicum 1	I	–	–	30	2
IV. SEMESTER						
EAD401	Graduate Practicum	O	–	–	15	2
EAD402	Graduate Thesis	O	–	–	150	13

List of elective courses offered to students of other studies in the winter semester:

Course Name	Status	Hours per week			ECTS
		L	S	E	
Anthropology of Animals	I	15	15	–	4
Anthropology of Art	I	15	15	–	4
Ethnographic Fieldwork	I	–	–	30	3
Ethnomusic Practicum 1	I	–	–	30	2
Visual Culture and Anthropocene	I	15	15	15	5

List of elective courses offered to students of other studies in the summer semester:

Course Name	Status	Hours per week			ECTS
		P	S	V	
Anthropology of the Mediterranean	I	15	15	15	5
Ethnography of War and Post-War Period	I	15	15	–	4
Ethnomusic practicum 2	I	–	–	30	2

