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| <b>Study Programme</b>   | <b>Ethnology and Anthropology</b>  |                 |               |               |
| <b>Course</b>  | <b>Croatia in the Context of South-Eastern Europe</b>  |                 |               |               |
| <b>Status of the Course</b>                                      | Course in English for exchange students  |                 |               |               |
| <b>Year</b>  | 2019/2020  | <b>Semester</b> | Winter        |               |
| <b>ECTS Credits</b>  | 6  |                 |               |               |
| <b>Course Convener</b>   | Assistant Professor Tomislav Oroz  |                 |               |               |
| <b>e-mail</b>  | <a href="mailto:toroz@unizd.hr">toroz@unizd.hr</a>   |                 |               |               |
| <b>Consultation Hours</b>  | Wednesday 13:00-14:00; Thursday 13:00-14:00; Relja, room 3.1 (or by appointment)   |                 |               |               |
| <b>Teachers</b>  | Assistant Professor Danijela Birt<br>Associate Professor Dunja Brozović Rončević<br>Assistant Professor Mario Katić<br>Assistant Professor Tomislav Oroz   |                 |               |               |
| <b>e-mail</b>  | <a href="mailto:toroz@unizd.hr">toroz@unizd.hr</a> ; <a href="mailto:dbirt@unizd.hr">dbirt@unizd.hr</a> ; <a href="mailto:dbrozovic@unizd.hr">dbrozovic@unizd.hr</a> ; <a href="mailto:makatic@unizd.hr">makatic@unizd.hr</a>  |                 |               |               |
| <b>Mode of Teaching</b>  | Tuesday 16–17:30; Lectures and consultations, tutorials  |                 |               |               |
| <b>Teaching Workload<br/>Lectures + Seminars<br/>+ Exercises</b> | Class contact hours for this course will be by appointment.  |                 |               |               |
| <b>Assessment Criteria<br/>&amp; Mode of<br/>Examination</b>     | <p><b>Attendance and participation (20% of the final assessment)</b></p> <p><b>Presentation of research topic (30% of the final assessment)</b> should last 20 minutes. This will be graded on the organization of the presentation and the quality of the delivery.</p> <p><b>Final essay (50%)</b> This will be graded on the originality of the topic and its interpretation in regards with one or more theories assigned for this course. <b>The deadline for sending final essay is on 20.1.2019.</b></p> <p><b>Students must complete all the major assignments to pass the course.</b></p>   |                 |               |               |
| <b>Start date</b>  | 7/10/2019  | <b>End date</b> | 20/1/2020     |               |
| <b>Mid-Term, End-of-Term Examinations</b>                        | <b>Term 1</b>  | <b>Term 2</b>   | <b>Term 3</b> | <b>Term 4</b> |
| <b>Final Examinations</b>  | <b>Term 1</b>  | <b>Term 2</b>   | <b>Term 3</b> | <b>Term 4</b> |
| <b>Learning Outcomes</b>   | <ul style="list-style-type: none"> <li>- The ability to develop a critical understanding of Croatia in the wider context of South-Eastern Europe</li> <li>- The ability to recognize the ethnic, linguistic, and confessional diversity of Croatia and critically discuss the importance of language in shaping identities</li> <li>- The ability to identify the historical, political, and ideological intersections of the various representations of the Balkans</li> <li>- The ability to understand the construction of the popular imaginings of the Balkans in popular culture</li> <li>- The ability to understand and critically assess the complexity of Balkan in local and global context.</li> <li>- The ability to write and present research essays</li> </ul> |                 |               |               |
| <b>Enrolment Requirements</b>                                    | English proficiency  |                 |               |               |
| <b>Course Contents</b>   | This course examines various forms of Croatian cultural identity – ethnicity, religion, gender, nationalism – from an anthropological perspective. It focuses on representations of Croatian in the context of South-Eastern Europe. Lectures will be given by five instructors.   |                 |               |               |

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|                                | <p>Drawing on the insights from different anthropological and cultural theories, topics will include critical examination of:</p> <ul style="list-style-type: none"> <li>- Historical, political, and ideological intersections of the various representations of the Balkans; the Balkan as the European Other, the variety of cultural and social phenomena traditionally associated with the South-Eastern Europe. (Assistant Professor Tomislav Oroz)</li> <li>- The ethnolinguistic diversity of the area, the complexity of ethnic identity, language contacts, minority issues and minority enclaves, the term 'Balkanization', the influence of national and supra-national integrations on the culture of everyday life. (Associate Professor Dunja Brozović Rončević)</li> <li>- The social and cultural dimensions of the patriarchal system in South-Eastern Europe; historical forms of social stratification; kinship and gender in private and public domains. (Assistant Professor Danijela Birt)</li> <li>- The relationship between pilgrimages and sacred landscapes; the interrelationship of pilgrimages, journeys, and tourism as well as the relationship between pilgrimage, politics, and place-making. (Assistant Professor Mario Katić)</li> </ul>  |
| <p><b>Required Reading</b></p> | <p>Bjelić, Dušan and Obrad Savić (2002) <i>Balkan as Metaphor. Between Globalization and Fragmentation</i>. Cambridge: MIT Press. (1–23)</p> <p>Brozović Rončević, Dunja (2009) Croatian place names as a reflection of regional and national heritage and identity. In: <i>Geographical Names as a Part of the Cultural Heritage</i>. Wiener Schriften zur Geographie und Kartographie, Volume 18, Wien, pp. 117–123.</p> <p>Carmichael, Cathie (1999) "A people exists and that people has its language"*: Language and Nationalism in the Balkans. In: <i>Language and Nationalism in Europe</i>. S. Barbour and C. Carmichael eds., Oxford University Press, pp. 221-239.</p> <p>Goldsworthy, Vesna (1998) <i>Inventing Ruritania. The imperialism of the imagination</i>. New Haven, London: Yale University Press. pp. 42-101.</p> <p>Grandits, Hannes; Gruber, Siegfried (2012) "The Dissolution of the Large Complex Households in the Balkans: Was the Ultimate Reason Structural or Cultural? (1996). In: <i>Household and Family in the Balkans: Two Decades of Historical Family Research at University of Graz</i>, vol. Studies of South East Europe, ed. Karl Kaser. Wien-Berlin: Lit Verlag, pp. 387-407.</p> <p>Hayden, Robert M., and Timothy D. Walker (2013) Intersecting Religioscapes: A Comparative Approach to Trajectories of Change, Scale, and Competitive Sharing of Religious Spaces. <i>Journal of the American Academy of Religion</i> 81(2): 399-426.</p> <p>Katić, Mario (2018) "Pilgrimage Capital" and Bosnian Croat Pilgrimage Places: Bosnian Croat Pilgrimages and Transnational Ties through Time and Space. In <i>Pilgrimage and Political Economy: Translating the Sacred</i>. Simon Coleman and John Eade, eds. New York and Oxford: Berghahn, pp. 93-112.</p> |

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|  | <p>Leutloff Grandits Carolin, Birt Danijela and Rubić Tihana 2012. Two Croatian Localities (2010). In Household and Family in the Balkans. Two Decades of Historical Family Research at University of Graz. Karl Kaser ed. LIT Verlag: Wien, Berlin. pp. 587-617.</p> <p>Poulton, Hugh (1997) Islam, ethnicity and state in the contemporary Balkans. <i>In: Muslim Identity and the Balkan State</i>, pp. 13-32.</p> <p>Todorova, Maria (1999) "The Construction of a Western Discourse of the Balkans". <i>Etnološka tribina</i> 19, pp. 7-25.</p> <p>Todorova, Maria (2009) <i>Imagining the Balkans</i>. Oxford University Press, pp. 1-37.</p> |
| <b>Additional Reading</b>                  |   |
| <b>Internet Sources</b>                    |   |
| <b>Course Evaluation Procedures</b>        | Course Evaluation is used to improve the quality of teaching and learning. The feedback from evaluation will help guide changes in the future.  |
| <b>Conditions for Obtaining Signatures</b> | Attendance at tutorials is compulsory and University policy dictates that students who attend less than 75% of classes can be failed.   |
| <b>Mark Grading Scale</b>                  | <p>2 ECTS – attendance and participation (tutorials) (up to 30 points)</p> <p>1 ECTS – oral presentation of research topic (up to 20 points)</p> <p>3 ECTS – final essay (up to 50 points)</p>  |
| <b>Final Grade Calculation</b>             | <p><b>Students must complete all the assignments</b></p> <p>The final grade is formed based on the following criteria.</p> <p>86–100% – excellent (5)</p> <p>71– 85% – very good (4)</p> <p>56– 70% – good (3)</p> <p>40– 55% – satisfactory (2)</p> <p>&lt; 39% – fail (1)</p>   |
| <b>Comments</b>                            | <p>Plagiarism in this course will not be tolerated.</p> <p>Failure to credit sources may result in a failure grade for the course.</p>  |