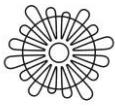
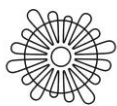


## Syllabus

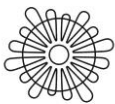
<b>Department</b>	<b>Department of Ethnology and Anthropology</b>					<b>Year</b>	2024/ 2025			
<b>Course</b>	<b>Croatia in the Context of the South-Eastern Europe</b>					<b>ECTS</b>	<b>6</b>			
<b>Study programme</b>	Ethnology and Anthropology									
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate				
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input type="checkbox"/> Double major	<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized				
<b>Year of study</b>	<input type="checkbox"/> 1		<input type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer	<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III		<input type="checkbox"/> IV		<input checked="" type="checkbox"/> V
		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII		<input type="checkbox"/> IX		<input type="checkbox"/> X
<b>Status of the course</b>	<input type="checkbox"/> Compulsory		<input checked="" type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	30	L	0	S	0	E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	SEP 101 room, Šime Vitasovića 1 Wednesday, 08:00 - 09:30				<b>Language(s) in which the course is taught</b>		English			
<b>Course start date</b>	9 <sup>th</sup> of October 2024				<b>Course end date</b>		22 <sup>nd</sup> of January 2025			
<b>Enrolment requirements</b>	Knowledge of English									
<b>Course coordinator</b>	Associate Professor Tomislav Oroz, PhD									
<b>E-mail</b>	Toroz@unizd.hr					<b>Consultation hours</b>		https://etnologija antropologija.unizd.hr/english-version/academic-staff		
<b>Course instructor</b>	Assistant Professor Danijela Birt, PhD Full Professor Dunja Brozović Rončević, PhD Associate Professor Mario Katić, PhD Associate Professor Tomislav Oroz, PhD									
<b>E-mail</b>	<a href="mailto:Toroz@unizd.hr">Toroz@unizd.hr</a> <a href="mailto:dbrozovic@unizd.hr">dbrozovic@unizd.hr</a> <a href="mailto:dbirt@unizd.hr">dbirt@unizd.hr</a> <a href="mailto:makatic@unizd.hr">makatic@unizd.hr</a>					<b>Consultation hours</b>		https://etnologija antropologija.unizd.hr/english-		



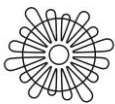
					version/academic-staff
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	<p>After the completion of the course students will have:</p> <ol style="list-style-type: none"> <li>1) The ability to develop a critical understanding of Croatia in the wider context of South-Eastern Europe</li> <li>2) The ability to recognize the ethnic, linguistic, and confessional diversity of Croatia and critically discuss the importance of language in shaping identities</li> <li>3) The ability to identify the historical, political, and ideological intersections of the various representations of the Balkans</li> <li>4) The ability to understand the construction of the popular imaginings of the Balkans in popular culture</li> <li>5) The ability to understand and critically assess the complexity of Balkan in local and global context</li> </ol> <p>The ability to write and present research essays</p>				
<b>Learning outcomes at the Programme level</b>	<ol style="list-style-type: none"> <li>1. To understand the origin, characteristics, and specificities of various cultural practices, both locally and globally.</li> <li>2. To observe, analyze, and interpret cultural and social phenomena in their regional specificities.</li> <li>3. To develop a critical attitude towards any form of stereotyping and appreciate the uniqueness of each culture.</li> <li>4. To recognize the processes of interaction between culture and identity in spatial and historical contexts.</li> <li>5. To identify similarities and differences in cultural phenomena.</li> <li>6. To interpret cultural and social aspects of everyday life.</li> </ol>				
<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Regular attendance of lectures				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input type="checkbox"/> Autumn	



<b>Exam dates</b>	Based on the Erasmus mobility and in coordination with course coordinator		
<b>Course description</b>	<p>This course focuses on representations of Croatian in the context of South-Eastern Europe. Lectures will be given by four instructors. Drawing on the insights from different anthropological and cultural theories, topics will include critical examination of:</p> <p>Historical, political, and ideological intersections of the various representations of the Balkans; the Balkan as the European Other, the variety of cultural and social phenomena traditionally associated with the South-Eastern Europe. (Associate Professor Tomislav Oroz)</p> <p>The ethnolinguistic diversity of the area, the complexity of ethnic identity, language contacts, minority issues and minority enclaves, the term ‘Balkanization’, the influence of national and supra-national integrations on the culture of everyday life. (Associate Professor Dunja Brozović Rončević)</p> <p>The social and cultural dimensions of the patriarchal system in South-Eastern Europe; historical forms of social stratification; kinship and gender in private and public domains. (Assistant Professor Danijela Birt)</p> <p>The relationship between pilgrimages, rituals and commemoration, heritage and the formation of diverse identities. (Associate Professor Mario Katić)</p>		
<b>Course content</b>	<ol style="list-style-type: none"><li>1. Introduction to course with course coordinator</li><li>2. Balkan studies and Southeastern Europe</li><li>3. Theoretical reflections</li><li>4. Balkan in popular culture</li><li>5. Ethnolinguistic diversity of Southeastern Europe</li><li>6. The role of religion and language in the formation of multiple identities in Southeastern Europe</li><li>7. Days of Ethnology and Anthropology</li><li>8. Croatia at the crossroads of empires</li><li>9. Approaches to the study of the family in Croatian ethnology</li><li>10. Care and kinship in contemporary Croatia: KASS project</li><li>11. Intergenerational relationships in the contemporary family</li><li>12. Death, Heritage and Tourism in Dalmatian Hinterland</li><li>13. Sedimentations and Erosions of Time: Palimpsesting History in Bosnia and Herzegovina</li><li>14. Pilgrimage, Politics and Place-making in Southeast Europe</li><li>15. Final reflections</li></ol>		
<b>Required reading</b>	<ol style="list-style-type: none"><li>1. Bakić Hayden, Milica. 1995. "Nesting Orientalism: The Case of Former Yugoslavia". <i>Slavic Review</i>, 54/4: 917–931.</li><li>2. Carmichael, Cathie. 1999. "A people exists and that people has its language"*: Language and Nationalism in the Balkans. In: <i>Language and Nationalism in Europe</i>. S. Barbour and C. Carmichael eds., Oxford University Press, pp. 221–239.</li><li>3. Eade, John and Mario Katić, eds. (2014) <i>Pilgrimage, Politics and Place-Making in Eastern Europe Crossing the Borders</i>. London and New York: Routledge.</li><li>4. Goldsworthy, Vesna. 1998. <i>Inventing Ruritania. The imperialism of the imagination</i>. New Haven, London: Yale University Press. (42–101)</li></ol>		



	<p>5. Hayden, Robert and Mario Katić (2023) The Fluid Dynamics of Viscous Identities: Sedimentations of Time in Five Late-Ottoman Refugee Towns in Bosnia since 1863. <i>Slavonic and East European Review</i> 101 (1): 114–150.</p> <p>6. Mirošević, Lena; Katić, Mario; Faričić, Josip (2016) Sacred Records in the Landscape: The Mirila of the Dalmatian Hinterland. <i>Landscape research</i> 41 (8): 869–879.</p> <p>7. Poulton, Hugh. 1997. Islam, ethnicity and state in the contemporary Balkans. <i>In: Muslim Identity and the Balkan State</i>, pp. 13–32.</p> <p>8. Todorova, M. (1996). The Construction of a Western Discourse of the Balkans. <i>Etnološka tribina</i>, 26 (19), 7–24. <a href="https://hrcak.srce.hr/80732">https://hrcak.srce.hr/80732</a>.</p> <p>9. Leutloff-Grandits, Carolin; Danijela Birt, Tihana Rubić. 2010. „Two Croatian Localities“. U: <i>Family, Kinship and State in Contemporary Europe</i>, Vol 2. The View from Bellow: Nineteen Localities, ur. Patrick HeLeutloff-Grandits, Carolin;</p> <p>10. Čapo Žmegač, Jasna. 1996. "Konstrukcija modela obitelji u Europi i povijest obitelji u hrvatskoj." <i>Narodna umjetnost</i> 33/2: 179–197. (Hrčak)</p> <p>11. Grandits, Hannes; Gruber, Siegfried. 2012. "The Dissolution of the Large Complex Households in the Balkans: Was the Ultimate Reason Structural or Cultural? (1996). U <i>Household and Family in the Balkans: Two Decades of Historical Family Research at University of Graz</i>, vol. Studies of South East Europe, ur. Karl Kaser. Wien-Berlin: Lit Verlag: 387–407.</p>					
<b>Additional reading</b>						
<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	e.g. 50% test, 50% final exam					
<b>Grading scale</b>	0–60%	% Failure (1)				
	61–70%	% Satisfactory (2)				
	71–80%	% Good (3)				
	81–90%	% Very good (4)				
	91–100%	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”					



	<p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>
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