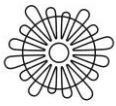
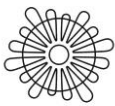


## Syllabus

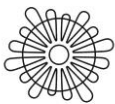
<b>Department</b>	Department of Ethnology and Anthropology					<b>Year</b>	2024/ 2025	
<b>Course</b>	Medical anthropology and Ethnomedicine					<b>ECTS</b>	4	
<b>Study programme</b>	Ethnology and Anthropology							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	30	L	15	S		E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Fridays, lecture hall 101 from 16.00h to 18.30h					<b>Language(s) in which the course is taught</b>	English/Croatian	
<b>Course start date</b>	4.10.2024.					<b>Course end date</b>	24.1. 2025.	
<b>Enrolment requirements</b>	English language B2							
<b>Course coordinator</b>	Prof. dr. sc. Senka Božić Vrbančić							
<b>E-mail</b>						<b>Consultation hours</b>		
<b>Course instructor</b>	Dr. Sc. Jelena Kupsjak							
<b>E-mail</b>	<a href="mailto:jkupsjak@unizd.hr">jkupsjak@unizd.hr</a>					<b>Consultation hours</b>	Tuesday's and Thursday's from 10.00h – 11.00h	
<b>Assistant/ Associate</b>								
<b>E-mail</b>						<b>Consultation hours</b>		
<b>Assistant/ Associate</b>								
<b>E-mail</b>						<b>Consultation hours</b>		
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
							<input type="checkbox"/> Field work <input type="checkbox"/> Other	



<b>Learning outcomes</b>	<ol style="list-style-type: none"> <li>1. Distinguish key concepts within the scope of medical anthropology and critically examine them</li> <li>2. Describe, analyze, and interpret materials and relevant research topics in the field of medical anthropology</li> <li>3. Recognize one's own abilities for independent research work</li> <li>4. Apply acquired knowledge and methods in the preparation of a scientific or professional paper</li> <li>5. Develop skills in critical reading, argumentation, and academic writing</li> </ol>				
<b>Learning outcomes at the Programme level</b>	<ol style="list-style-type: none"> <li>1. Understand the origins, characteristics, and specific features of different cultural practices, both locally and globally.</li> <li>2. Recognize and understand the importance of cultural diversity, both locally and globally.</li> <li>3. Observe, analyze, and interpret cultural and social phenomena in their regional specificities.</li> <li>4. Describe, analyze, and compare different cultural practices.</li> <li>5. Identify similarities and differences in cultural phenomena.</li> <li>6. Observe the processes of cultural shaping of human reality.</li> <li>7. Recognize the processes of intertwining culture and identity in spatial and historical contexts.</li> <li>8. Develop a critical stance towards all forms of stereotyping and appreciate the uniqueness of each culture.</li> <li>9. Critically interpret ethnographies.</li> <li>10. Summarize and interpret professional and scientific literature in Croatian and foreign languages.</li> <li>11. Develop a positive attitude towards one's profession and its ethical principles.</li> </ol>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	The conditions for obtaining a signature and taking the exam are attendance in lectures and seminars in accordance with the Study Regulations, as well as the completion of seminar assignments.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	31.1. 2025.(Friday) i 10.2. 2025. (Monday) u 11.00h			5.9. 2025. (Friday) i 15.09. 2025. (Monday) u 11.00h	
<b>Course description</b>	<p>The course "Medical Anthropology and Ethnomedicine" provides an overview of selected areas within one of the most developed sub-disciplines of social and cultural anthropology. The course focuses on contemporary theoretical and practical directions within medical anthropology that address issues related to medical systems and concepts of health, care, well-being, and corporeality. It is designed to introduce a wide range of topics, theoretical approaches, and research techniques in medical anthropology through a focus on specific ethnographies.</p> <p>The course will be guided by the following questions: What is medical anthropology? How do anthropologists address issues of illness, suffering, and healing? How do local and global cultural processes shape our bodies, our lives, and our death? How</p>				



	are illness, health, and healing embedded in different social, political, and cultural worlds?					
	Critical reading of assigned texts, active participation in class, and independent work are integral parts of the course.					
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introductory Lecture: Definition of course requirements, rights, and duties of students and instructors. Introduction to the Merlin learning system.</li> <li>2. How Does Anthropology, Specifically Medical Anthropology, Address Health? An overview of the approaches and topics that the course will cover.</li> <li>3. Ethnography and Medical Anthropology: Research approaches to the issue of health.</li> <li>4. The Concept of Health in the West: Medical, political, economic, legal, moral, social, and cultural aspects of health.</li> <li>5. Medical Authority, Doctor-Patient Relationship, Biomedicine, and Other Medical Systems: Socioeconomic factors of health.</li> <li>6. Cultural Differences in Understanding Health: Global flows and local effects.</li> <li>7. Media, Social Networks, and the Representation of Health and Illness.</li> <li>8. The Legacy of Colonialism – Health in North and South America.</li> <li>9. Poverty, Injustice, and Mental Health in North and South America.</li> <li>10. Postcolonial Disorders: Addictions in the USA.</li> <li>11. Institutionalization and Social Abandonment in Brazil.</li> <li>12. What is Care? Theoretical and practical considerations.</li> <li>13. Incommensurability – Suffering and Economic Quantification.</li> <li>14. Health in the Anthropocene and the Future of Medical Anthropology.</li> <li>15. Concluding Lecture.</li> </ol>					
<b>Required reading</b>	<p>Sherine H., Coleman N., Bao S., Brewer C. 2017. <i>Lissa: A Story about Medical Promise, Friendship, and Revolution</i>. Toronto: University of Toronto Press.</p> <p>Garcia, Angela. 2010. <i>The Pastoral Clinic Addiction and Dispossession along the Rio Grande</i>. University of California Press.</p> <p>Biehl, Joao. 2013. <i>Vita Life in a Zone of Social Abandonment, Updated with a New Afterword and Photo Essay</i>. University of California Press.</p>					
<b>Additional reading</b>	<p>Anderson. W. 2006. <i>Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines</i>. Duke University Press.</p> <p>Jašarević, L. 2017. <i>Health and Wealth on the Bosnian Market: Intimate Debt</i>, Indiana University Press.</p> <p>Kelly, H. A., Keck, F., Lynteris, C. 2019. <i>Anthropology of Epidemics</i>. London. Routledge.</p> <p>Byron Good, Michael Fischer, Sarah Willen and Mary-Jo Del Vecchio Good, 2010. <i>A Reader in Medical Anthropology: Theoretical Trajectories and Emergent Realities</i>, Malden, MA: Wiley-Blackwell</p> <p>Pantović Lj. 2018. Not-So- Informal Relationships. Selective Unbundling of Maternal Care and the Reconfigurations of Patient-Provider Relations in Serbia. <i>Südosteuroopa. Journal of Politics and Society</i> 66(3):371-391.</p> <p>Roberts, Elizabeth S. 2017. "What Gets Inside: Violent Entanglements and Toxic Boundaries in Mexico City." <i>Cultural Anthropology</i> 32 (4): 563-616. MC</p>					
<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input checked="" type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input checked="" type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	40% seminar paper 60% final oral exam					



<b>Grading scale</b>	Less then 60	% Failure (1)
	61-70	% Satisfactory (2)
	71-80	% Good (3)
	81-90	% Very good (4)
	91-100	% Excellent (5)
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other	
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>	