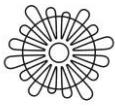
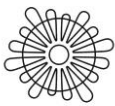


Syllabus

Department	Department of Ethnology and Anthropology					Year	2024/25					
Course	Mediterranean Cultures					ECTS	6					
Study programme	Ethnology and Anthropology											
Level of study programme	<input checked="" type="checkbox"/> Undergraduate		<input checked="" type="checkbox"/> Graduate			<input type="checkbox"/> Integrated			<input type="checkbox"/> Postgraduate			
Type of study programme	<input type="checkbox"/> Single major <input type="checkbox"/> Double major		<input checked="" type="checkbox"/> University			<input type="checkbox"/> Professional			<input type="checkbox"/> Specialized			
Year of study	<input type="checkbox"/> 1		<input type="checkbox"/> 2			<input checked="" type="checkbox"/> 3		<input checked="" type="checkbox"/> 4		<input checked="" type="checkbox"/> 5		
Semester	<input type="checkbox"/> Winter		<input type="checkbox"/> I			<input type="checkbox"/> II		<input type="checkbox"/> III		<input type="checkbox"/> IV		<input type="checkbox"/> V
	<input checked="" type="checkbox"/> Summer		<input checked="" type="checkbox"/> VI			<input type="checkbox"/> VII		<input type="checkbox"/> VIII		<input type="checkbox"/> IX		<input type="checkbox"/> X
Status of the course	<input type="checkbox"/> Compulsory		<input checked="" type="checkbox"/> Elective			<input checked="" type="checkbox"/> Elective course offered to students from other departments			Teaching Competencies		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
Workload	15	L	15	S	15	E	Internet sources for e-learning				<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location and time of instruction	Classroom 101, SEP Friday 10-12					Language(s) in which the course is taught			English			
Course start date	February 21st, 2025					Course end date			May 23rd 2025			
Enrolment requirements	English proficiency											
Course coordinator	Prof. Dunja Brozović, PhD											
E-mail	dbrozovic@unizd.hr					Consultation hours		Friday, 11:00-12:30				
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops			<input checked="" type="checkbox"/> Exercises			<input checked="" type="checkbox"/> E-learning		<input checked="" type="checkbox"/> Field work	
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network			<input type="checkbox"/> Laboratory			<input type="checkbox"/> Mentoring		<input type="checkbox"/> Other	
Learning outcomes	<ul style="list-style-type: none"> - Recognize ethnolinguistic diversity of the Mediterranean area and its role in shaping various identities - Identify historical and cultural representations of the Mediterranean - Identify the specifics of the Adriatic cultural area in the wider context of the Mediterranean - Develop creative thinking about sustainable Mediterranean. 											
Learning outcomes at the Programme level	<ul style="list-style-type: none"> - Recognize and understand cultural diversity, both locally and globally - Appreciate cultural diversity and develop a critical stance towards any form of cultural stereotyping - Critically interpret ethnographic texts - The ability to write and present research essays 											
Assessment criteria	<input checked="" type="checkbox"/> Class attendance		<input checked="" type="checkbox"/> Preparation for class			<input checked="" type="checkbox"/> Homework			<input type="checkbox"/> Continuous evaluation		<input type="checkbox"/> Research	
	<input type="checkbox"/> Practical work		<input type="checkbox"/> Experimental work			<input checked="" type="checkbox"/> Presentation			<input type="checkbox"/> Project		<input checked="" type="checkbox"/> Seminar	
	<input type="checkbox"/> Test(s)		<input type="checkbox"/> Written exam			<input type="checkbox"/> Oral exam			<input type="checkbox"/> Other:			
Conditions for permission to take the exam												
Exam periods	<input type="checkbox"/> Winter					<input checked="" type="checkbox"/> Summer			<input type="checkbox"/> Autumn			
Exam dates						14/6/2024 28/6/2024						



<p>Course description</p>	<p>The aim of the course is to introduce students to a variety of approaches to the study of the Mediterranean. The course examines the emergence of Mediterranean studies as an academic discipline. It includes the study of peoples, languages, and cultures of the Mediterranean and critical questioning of some cultural peculiarities traditionally associated with the Mediterranean cultural area, e.g. "honor and shame", political systems, family and kinship, insularity, coastal and mountain culture, regional and local identities, tourism, sustainability, and migrations. Cultural phenomena will be studied from a comparative perspective so that students could appreciate not only the diversity of cultures but also some common trends in the way of life of contemporary societies. Special attention will be paid to the study of cultures on both sides of the Adriatic. Fieldwork is also an important part of this course. Students will visit the localities in the vicinity of Zadar (Betina Museum of Wooden Shipbuilding).</p> <p>Students will prepare and present a concrete project where the selected aspect of local traditional culture will be identified, and write an essay on the chosen topic (up to 1500 words)</p>
<p>Course content</p>	<ol style="list-style-type: none"> 1. Introductory lecture 2. Defining the Mediterranean 3. Making of the Mediterranean imagery 4. Ethnolinguistic diversity of the Mediterranean area 5. Confessional and social diversity of the Mediterranean area 6. Representations of the Mediterranean 7. Mediterranean cities and ports; communication and <i>Lingua Franca</i> 8. Representations and stereotypes Mediterranean film 9. The notion of "honour and shame"; family and kinship; Patriarchy 10. Politics and economy in the context of the Mediterranean 11. Virtual museums of the Mediterranean Cultures; 12. Croatia as a Mediterranean country 13. Islands: from global to local solutions 14. Sustainable Mediterranean 15. Global challenges, migrations
<p>Required reading</p>	<p>Abulafia, David. 2003. "What is the Mediterranean?". In: Abulafia, David (Ed.), <i>The Mediterranean in History</i>. London, Thames and Hudson, pp. 11-33.</p> <p>Albera, Dionigi. 1999. "The Mediterranean as an Anthropological Laboratory". <i>Anales de la Fundación Joaquín Costa</i>, 16: 215-232.</p> <p>Braudel, Ferdinand [1949], 1987. <i>The Mediterranean and the Mediterranean World in the Age of Philip II</i>. Fontana, London (selected chapters)</p> <p>Bromberger, Christian. 2006. "Towards an Anthropology of the Mediterranean." <i>History and Anthropology</i>, 17/2:91-107</p> <p>Giordano, Christian. 2001. Mediterranean Honour Reconsidered. <i>Anthropological Fiction or Actual Action Strategy?</i> In: <i>Anthropological Journal on European Cultures</i>, Vol. 10, pp. 39-58</p> <p>Giordano, Christian. 2012. „The Anthropology of Mediterranean Societies.“ In: Kockel, M. NicCraith, J. Frykman (eds.), <i>A Companion to the Anthropology of Europe</i>. Wiley-Blackwell, pp. 13–31.</p> <p>Herzfeld, Michael. 2005. "Practical Mediterraneanism: Excuses for Every-thing, from Epistemology to Eating". In: <i>Rethinking the Mediterranean</i>, William V. Harris. Oxford: Oxford University Press, 45–63.</p> <p>Mallette, Karla. 2014. "Lingua Franca". In: <i>A Companion to Mediterranean History</i>, Peregrine Horden & Sharon Kinoshita (eds.). Wiley Blackwell, pp. 330-344.</p> <p>Raukar, Tomislav. 1999. Land and society. In: I. Supićić (ed.), <i>Croatia in the Early Middle Ages: A cultural Survey</i>. London/Zagreb: Philip Wilson Publishers/AGM, 181–195.</p> <p>Sacchi, Paola & Viazzo, Pier Paolo. 2014. „Family and Household“. In: <i>A Companion to Mediterranean History</i>, Peregrine Horden & Sharon Kinoshita (eds.). Wiley Blackwell, 234–250.</p>
<p>Additional reading</p>	<p>Abulafia, David. 2011. <i>The Great Sea. A Human History of the Mediterranean</i>. Oxford University Press.</p> <p>Albera, Dionigi, Anton Blok, Christian Bromberger, ur. 2001. <i>Anthropology of the Mediterranean. Maison neuve – Larose: Maison méditerranéenne des sciences de l homme</i>.</p> <p>Alcock E. Susan & John F. Cherry (ur.). 2004. <i>Side-by-side survey : comparative regional studies in the Mediterranean world</i>. Impresum, Oxford.</p> <p>Baldacchino, G.; W. Godfrey (eds.) 2018. <i>The Routledge International Handbook of Island Studies: A World of Islands</i>, Routledge.</p> <p>Brozović Rončević, Dunja, 2021. What Does it Mean to be an Islander in Croatia? In: <i>European Islands Between Isolated and Interconnected Life Worlds: Interdisciplinary Long-Term Perspectives</i>, Tübingen: Tübingen University Press, 209-226</p> <p>Catlos, Brian. 2014. Ethno-Religious Minorities. U: <i>A Companion to Mediterranean History</i>, ed. Horden & Kinoshita, 361–377.</p>



	<p>Čapo Žmegač, Jasna. 1999. "Ethnology, Mediterranean Studies and Political Reticence in Croatia". <i>Narodnaumjetnost</i>, 36/1, 33–52.</p> <p>Davis, John. 1977. <i>People of the Mediterranean. An Essay in Comparative Social Anthropology</i>. Routledge&Kegan Paul.</p> <p>Driessen, Henk. 1994. „Pre- and Post-Braudelian Conceptions of the Mediterranean Area. The Puzzle of Boundaries.“. <i>Narodnaumjetnost</i>, 36/1, 53–65.</p> <p>Harris, W.V. 2006. <i>Rethinking the Mediterranean</i>. Oxford University Press.</p> <p>Hay, P. 2006. A Phenomenology of Islands. <i>Island Studies Journal</i>, 1/1, 19-42.</p> <p>Horden, Peregrine & Nicholas Purcell. 2000. <i>The Corrupting Sea. A Study of Mediterranean History</i>. Oxford: Blackwell Publishing.</p> <p>Ivetic, Egidio 2014. Un confine nel Mediterraneo. L'Adriatico orientale tra Italia e Slavia</p> <p>Mønnesland, Svein, 2011. Dalmacija očima stranaca / Dalmatia trough foreign eyes. FidiPID</p> <p>Viazzo, Pier Paolo. 2003. What's so special about the Mediterranean? Thirty years of research on household and family in Italy. <i>Continuity and Change</i> 18/1, 111-137.</p>					
Internet sources						
Assessment criteria of learning outcomes	Final exam only					
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam		<input type="checkbox"/> Practical work and final exam
	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input checked="" type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
Calculation of final grade	active participation and homework 20%, oral presentation 15%, essay 35%, final oral exam 30%					
Grading scale	55		% Failure (1)			
	56-66		% Satisfactory (2)			
	67-77		% Good (3)			
	78-88		% Very good (4)			
	89–100		% Excellent (5)			
Course evaluation procedures	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.” <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>					