

November 21, 2022

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Associate Professor at  
University of Zadar, Croatia

University Address

Department of Ethnology and Anthropology  
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Home Address

Nikole Tesle 14C  
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**EDUCATION:**

M.A. (Cultural Anthropology and History), University of Zagreb, 2009

Ph.D. (Cultural Anthropology), University of Zagreb, 2015

DISSERTATION: Mirila from Ritual to Theater – Practices of Marking the Resting Place with the Deceased in the Region of Coastal Croatia Hinterland

**EMPLOYMENT:**

10/09-5/15	Research and Teaching Assistant, University of Zadar, Department of Ethnology and Anthropology
5/15-12/15	Senior Research and Teaching Assistant, University of Zadar, Department of Ethnology and Anthropology
12/15-7/21	Assistant Professor, University of Zadar, Department of Ethnology and Anthropology
8/18-	Research Associate, University of Pittsburgh, Department of Anthropology
7/21-	Associate Professor, University of Zadar, Department of Ethnology and Anthropology
10/22-	Deputy Head of the Department of Ethnology and Anthropology, University of Zadar

PROFESSIONAL

INTERESTS: pilgrimage studies; anthropology of death; oral tradition; landscape; methodology of ethnographic research; urban anthropology; Southeast Europe; Ireland.

ADMINISTRATIVE EXPERIENCE:

Member of the Scientific Committee of the Department of Ethnology and Anthropology of the University of Zadar, 10/11-10/14

Member of the Publishing Committee of the University of Zadar, 10/12-10/15

Member of the International Editorial Board, *Ethnologia Slovaca et Slavica*, 1/2017-

Convener, EASA Pilgrimage Studies Network (Pilnet), 1/18-

Deputy Head of the Ethnology and Anthropology Postgraduate Doctoral Study Programme in Humanities, University of Zadar, 3/19-3/20

Head of the Ethnology and Anthropology Postgraduate Doctoral Study Programme in Humanities, University of Zadar, 3/20-

Member of the Administrative Committee of the Croatian Ethnological Society, 6/19-6/21

Head of the Committee for quality standards of the Department of Ethnology and Anthropology, University of Zadar, 10/22-

CONFERENCE ORGANIZING COMMITTEES:

Body and Awareness: The Discourse between Anthropology, Literature and Arts (University of Zadar and University College Cork), 2012

Pilgrimage and Sacred Places in Central and Eastern Europe: Place, Politics and Religious Tourism (University of Zadar and Roehampton University London), 2012

Movements, Narratives and Landscapes (University of Zadar, University of Main, Roehampton University London, and Research Centre of the Slovenian Academy of Science and Arts), 2015

Market, Territoriality and Culture (University of Zadar, University of Nevada, Las Vegas), 2017

Approaching Pilgrimage: Methodological Issues Involved in Researching Routes, Sites and Practices, (PILNET (Pilgrimage Studies Network) of EASA (European Association of Social Anthropologists), Roehampton University London, and University of Zadar, 2019.

Pilgrimages in Times of Pandemics. Crises, Regulations, Innovations, PILNET (Pilgrimage Studies Network) of EASA (European Association of Social Anthropologists), Aix-Marseille Université, and University of Zadar, 2021.

## SCHOLARSHIPS

(Individual):

Central European University in Budapest, Curriculum Research Centre, March 3-12, 2012

Erasmus, Masaryk University in Brno, Faculty of Social Sciences, June 24-28, 2013

Erasmus, Comenius University in Bratislava, Faculty of Arts, March 24-28, 2014

Erasmus Mundus JoinEU-SEE Penta research scholarship, University in Sarajevo, Faculty of Philosophy, October 1-31, 2014

CEEPUS, Comenius University in Bratislava, Faculty of Social and Economic Sciences, March 14-18, 2016

Erasmus, National University of Galway, School of Political Sciences and Sociology, October 9-16, 2017

CEEPUS, Charles University in Prague, Faculty of Social Sciences, April 9-13, 2018

Erasmus, University of Zenica, Faculty of Philosophy, Department of Cultural Studies, October 22-26, 2018

Mainstreaming the Concept on Migration and Development into Relevant Policies, Plans and Actions in Bosnia and Herzegovina: Diaspora for Development (D4D Project), International Organization for Migration an organization part of the United Nations system (IOM) and the Faculty of Philosophy of the University of Sarajevo, March 4-22, 2019

Mainstreaming the Concept on Migration and Development into Relevant Policies, Plans and Actions in Bosnia and Herzegovina: Diaspora for Development (D4D Project), International Organization for Migration an organization part of the United Nations system (IOM) and the Faculty of Philosophy of the University of Zenica, October 7-25, 2019

**GRANTS**  
(Institutional):

Janković Castle: Historic Site, Generating Sustainable Development of the Ravni Kotari Region, European Commission, 2011-2014 (researcher)

Mirila of the Zadar County - Intangible Cultural Heritage, Ministry of Culture of the Republic of Croatia, 2014 (PI)

Landscape as a Source for the Knowledge about the Organization of Space, University of Zadar, 2012-2015 (researcher)

Mirila of the Zadar County - Intangible Cultural Heritage, Ministry of Culture of the Republic of Croatia, 2015 (PI)

Mirila of the Adriatic Hinterland - Intangible Cultural Heritage, Ministry of Culture of the Republic of Croatia, 2016 (PI)

Protection of the Cultural Landscape of Krupa-Zrmanja Region, Ministry of Culture of the Republic of Croatia, 2018 (PI)

Competition in a Post-conflict Landscape, National Science Foundation (USA), Division of Behaviour and Cognitive Sciences, 2018-2024 (PI of the Croatian part of the project)

Adriatic Maritime Pilgrimages in Local, National and Transnational Context, Croatian Science Foundation, 2020-2024 (PI)

Maritime Pilgrimages in the Mediterranean Context, France-Croatian bilateral project of COGITO program, 2021-2022 (co-PI)

Sustainable fishing: social relations, identity and co-management of Adriatic fishery resources, Croatian Science Foundation, 2021-2026 (researcher)

Religious interactions, juxtapositions, imbrications in the Balkans (XX-XXIth centuries), Ecole Française d'Athènes, 2022-2026 (researcher)

Digital Aestheticization of Fragile Environments, CHANSE ERA-NET Co-fund programme, 2022-2025 (researcher)

CURRENT AND  
RECENT TEACHING:

2009 Introduction to Folklore Studies  
2009 - 2013 Ritual Theory  
2010 Anthropology of Pilgrimage  
2013 Methodology of Ethnographic Research  
2014 Traineeship  
2016 Urban Anthropology

PUBLICATIONS/  
BOOKS:

*Katić, Mario (2020) Natives and Lords: The Study on Creation of Bosnian City of Vareš (on Croatian)*

*Katić, Mario (2017) Death in Dalmatian Hinterland: Mirila from Ritual to Theatre. Zagreb: Naklada Ljevak (on Croatian)*

EDITED VOLUMES:

*Mirošević, Lena, Gregory Zaro, Mario Katić and Danijela Birt (2018) Landscape in Southeastern Europe. Berlin, Wien, London: Lit Verlag*

*Eade, John and Mario Katić (2017) Military Pilgrimage and Battlefield Tourism: Commemorating the Dead. London and New York: Routledge*

*Katić, Mario and Velimir Bugarin (2016) Novi Travnik between Utopia and Nostalgia. Zadar: University of Zadar (on Croatian)*

*Eade, John and Mario Katić (2014) Pilgrimage, Politics and Place-making in Eastern Europe: Crossing the Borders. London and New York: Routledge.*

*Katić, Mario, Tomislav Klarin and Mike McDonald (2014) Pilgrimage and Sacred Places in Southeast Europe: History, Religious Tourism and Contemporary Trends. Berlin, Wien, London: Lit Verlag.*

*Katić, Mario and Stjepan Marčetić (2014) Ravne Brčko: Past, Customs, and Everyday life. Zadar: University of Zadar (on Croatian)*

*Katić, Mario (2011) Usora: Past, Customs, and Everyday life. Zagreb: ZKUK (on Croatian)*

PUBLICATIONS/  
ARTICLES:

*Katić, Mario; Eade, John (2022) The role of volunteers in pilgrimage studies: Autobiographic reflections on belief and the performance of multiple roles. HAU: Journal of Ethnographic Theory 12 (2): 580-593*

*Katić, Mario, Nataša Gregorič Bon and John Eade (2017) Landscape and Heritage Interplay: Spatial and Temporal Explorations. Anthropological Notebooks XXIII (3): 5-19*

Mirošević, Lena, Mario Katić and Josip Faričić (2016) Sacred Records in the Landscape: The Mirila of the Dalmatian Hinterland. *Landscape Research* 41(8): 869-879.

Katić, Mario (2015) Oral Tradition Emplaced in the Landscape: The Skakava Monastery in Bosnia. *Folklore* 126 (1): 20-36.

## CHAPTERS

### IN VOLUMES (selected):

Hayden, Robert and Mario Katić (2021) Religiously Nationalizing the Landscape in Bosnia and Herzegovina. In, Gruia Bădescu, Britt Baillie, Francesco Mazzucchelli, eds. *Transforming Heritage in the Former Yugoslavia: Synchronous Pasts*. London: Palgrave Macmillan.

Katić, Mario (2018) 'Pilgrimage Capital' and Bosnian Croat Pilgrimage Places: Bosnian Croat Pilgrimages and Transnational Ties through Time and Space. In, Simon Coleman and John Eade, eds. *Pilgrimage and Political Economy: Translating the Sacred*. Oxford and New York: Berghahn.

Katić, Mario (2017) Military Pilgrimage to Bobovac: A Bosnian 'Sacred Place'. In, John Eade and Mario Katić, eds. *Military Pilgrimage and Battlefield Tourism: Commemorating the Dead*. London and New York: Routledge.

Katić, Mario (2014) From the chapel on the hill to national shrine: creating a pilgrimage 'home' for Bosnian Croats. In, John Eade and Mario Katić, eds. *Pilgrimage, Politics and Place-making in Eastern Europe: Crossing the Borders*. London and New York: Routledge.

Katić, Mario (2014) Pilgrimage and/or Tourism in Bosnian Croat Shrine of Kondžilo. In, Mario Katić, Tomislav Klarin and Mike McDonald, eds. *Pilgrimage and Sacred Places in Southeast Europe: History, Religious Tourism and Contemporary Trends*. Berlin, Wien, London: Lit Verlag

Katić, Mario (2013) Catholic Madonna in a Muslim village: Sharing the Sacra in a Bosnian Way. In, Alessandro Grossato, ed. *Quaderni di Studi Indo-Mediterranei VI*. Alessandria: Edizioni dell'Orso.

## BOOK REVIEWS:

Walasek, Helen, Richard Charlton, Amra Hadžimuhamedović, Valery Perry, and Tina Wik. 2015. *Bosnia and the Destruction of Cultural Heritage*. London and New York: Routledge. Reviewed in *Anthropological Notebooks*, XXIII/2, 2017.

Halilovich, Hariz. 2013. *Places of Pain. Forced Displacement, Popular Memory and Trans-local Identities in Bosnian War-torn Communities*. New York, Oxford: Berghahn Books. Reviewed in *Anthropological Notebooks* XX/1, 2014

Katja Hrobat. 2010. *Ko Baba dvigne krilo: prostor in čas v folklori Krasa*, Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Reviewed in *Etnološka tribina* 41/34, 2011

Marijana Hameršak and Suzana Marjanić, (eds.). 2010. *Folkloristička čitanka*. Zagreb: Institut za etnologiju i kulturnu antropologiju i AGM. Reviewed in *Studia Mythologica Slavica* 14, 2011

Blanco, Maria-Jose and Ricarda Vidal (eds.). 2015. *The Power of Death: Contemporary Reflections on Death in Western Society*. New York, Oxford: Berghahn. Reviewed in *Anthropological Notebooks* XXI/1, 2015

Barkan, Elazar and Karen Barkey (ed.). 2015. *Choreographies of Shared Sacred Sites: Religion, Politics, and Conflict Resolution*. New York: Columbia University Press. Reviewed in *Anthropological Notebooks* XXI/3, 2015

Ange, Olivia and David Berliner (eds.). 2015. *Anthropology and Nostalgia*. New York, Oxford: Berghahn Books. Reviewed in *Anthropological Notebooks* XXII/2, 2016

Maddrell, Avril, Alan Terry, and Tim Gale (eds.). 2015. *Sacred Mobilities: Journeys of Belief and Belonging*. London, New York: Routledge. Reviewed in *Anthropological Notebooks* XXIII/1, 2017

Kapferer, Judith (ed.). 2012. *Images of Power and the Power of Images. Control, Ownership and Public Space*. New York, Oxford: Berghahn Books. Reviewed in *Anthropological Notebooks* XIX/3, 2013

Brković, Čarna. 2017. *Managing Ambiguity: How Clientelism, Citizenship, and Power Shape Personhood in Bosnia and Herzegovina*. New York,



Oxford: Berghahn Books. Reviewed in Anthropological Notebooks XXIII/3, 2017

INVITED  
LECTURES:

Place, Space, and Landscape. Example of Mirila, Croatian Geographical Association, October 29 2012

Divided and Post-conflict Cities, PhD seminar, Comenius University in Bratislava, Faculty of Social and Economic Sciences, November 8 2016

Challenges of Bosnian Croat Ethnographic Research, Croatian Ethnological Association, February 8 2018

Living and Dying in the Mountains, Croatian Association of Artist and Shed im Eisenwerk, June 17 2018

Pilgrimage and Heritage, University of Sarajevo, Faculty of Philosophy, October 25 2018

Maritime Pilgrimages as an Insight into Maritime Way of Living, Stockholm University, Department of Social Anthropology, June 3 2019

Etnografska istraživanja, stvaranje i prijenos etnološkog znanja kao rezultat suradnje s institucijama Bosne i Hercegovine, Sarajevo, Druga konferencija dijaspore iz Bosne i Hercegovine, Ministarstvo za ljudska prava i izbjeglice Bosne i Hercegovine, June 19 2019

Bosnian Croat Pilgrimage Sites: Heritage, Politics and Place-making, Universität Regensburg and Leibniz-Institut für Ost- und Südosteuropaforschung, July 18 2019

Mechanism of social and urban design in post-war Bosnia. The view from the periphery, Institute of History of the Czech Academy of Sciences, Institute of Philosophy of the Czech Academy of Sciences, and Prague Security Studies Institute, November 10 2022

PROFESSIONAL  
ORGANIZATIONS:

European Association of Social Anthropologists (EASA), International Association for Southeast European Anthropology (InASEA), Croatian Ethnological Association (HED), International Council of Museums (ICOM).

PROFESSIONAL  
SERVICE:

Manuscript reviewer for *Ethnological Debates*, *Etnološka istraživanja*, *Etnološka tribina*, *Libri et Liberi*, *Novigradski zbornik*, *Religion, State and Society*, *Studia Mythologica Slavica*, *Godišnjak/Jahrbuch Centra za balkanološka ispitivanja ANUBiH*, *Studia Ethnologica Croatia*, *Religions*.

Proposal reviewer for Scientific Grant Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic and the Slovak Academy of Science; Humanities in the European Research Area (HERA); Le programme DEA («Directeurs d'Études Associés»); Oxford University Press.

Member of International Editorial Board: *Ethnologia Slovaca et Slavica* (Philosophical Faculty of Comenius University in Bratislava), *Worlds: Journal for Ethnography, Anthropology and Folkloristic* (University of Ljubljana)

Ph.D. DISSERTATION  
SUPERVISOR:

**Matija Dronjić**, “Intangible cultural heritage and landscape: Holders and local memory in processes of (re)interpretations and (re)construction of cultural landscape” [Dronjić is a Curator in Ethnographic Museum in Zagreb]

**Adriana Pojatina**, Umreženost identitetskih i turističkih prostora na primjeru štovanja Gospe od Sniga u Kukljici [Pojatina is a teaching and research assistant at University of Zadar]

**Petra Valovičić**, Pilgrimage from Sali to Piškera: From the religious practices to the local community identity symbol [Valovičić is a teaching and research assistant at University of Zadar]

**Tomislav Augustinčić**, Imperial Subjects: Analysing and (re)interpreting the discourses of Mirko and Stjepan Seljan in the context of contemporary postcolonial theoretical approaches [Augustinčić is a teaching and research assistant at University of Zadar]