

Curriculum Vitae

Matea Korda

Department of Ethnology and Anthropology

University of Zadar

Šime Vitasovića 1, HR- 23 000 Zadar, Croatia

Fields of interest: migration studies, anthropology of social memory, political anthropology, medical anthropology, methodology, ethnography

Education:

2021. – 2023. MA programme in Nationalism Studies, Central European University in Vienna

2019. – 2021. MA programme in Ethnology and Cultural Anthropology & Anthropology, Faculty of Humanities and Social Sciences of the University of Zagreb

2016. – 2019. MA programme in Anthropology & Archaeology, Faculty of Humanities and Social Sciences of the University of Zagreb

Work experience:

10/2025. – Research and Teaching Assistant at the Department of Ethnology and Anthropology, University of Zadar

1/2025. – 10/2025. Senior Research Analyst, NIQ BASES

10/2023. – 12/2024. Research Analyst, NIQ BASES

5/2022. – 12/2022. Affiliated Junior Researcher, Visionary Analytics

2/2022. – 5/2022. Research Assistant, Visionary Analytics

Teaching, Research, and Professional Experience

Teaching obligations: Undergraduate level

- Academic Practicum
- Methods, Techniques and Ethics of Ethnographic Research
- Ethnographies of Croatia
- Mediterranean Studies
- Reading Culture: Selected Ethnographies of the World

Research projects:

2020.-2021. Student researcher within the project *Meeting point: Tošo Dabac in focus – urban movement* (PI: senior curator Renata Filčić; mentor: dr. Valentina Gulin Zrnić)

2020. Researcher within the project *Heritage from Below | Drežnica: Traces and Memories 1941-1945* (PI: dr. Sanja Horvatinčić; mentor: dr. Ivona Grgurinović)

2016.-2018. Student researcher within the CreArt project *50/68. Images of Utopia* (PI: Marko Pašalić; mentors: dr. Sanja Potkonjak and dr. Nevena Škrbić Alempijević)

Conference participation:

2022. „Fall of the pandemic medical worker hero: Media discourse analysis on the case study of news reports of the 'party' in Dubrava University Hospital“. Ethnology and Anthropology Graduate Student Conference *Ideš dalje!* (Zadar)

2022. „Heroisation of medical workers in the COVID-19 pandemic: Case study of Croatia. How to reconcile the pandemic and the thesis: From blockage to defined theory and method“. 01Culture: Digital Age (Zagreb)

Publications:

Korda, Matea, and Duško Petrović. 2023. „Heroism – Work Dynamic: Analysis of Pandemic Media Discourse Regarding the Medical Workers of Dubrava University Hospital“. *Studia ethnologica Croatica* 35 (1): 149–72. <https://doi.org/10.17234/SEC.35.9>.

Korda, Matea. 2021.a. „My car and I are one“. In *Meeting point: Tošo Dabac in focus – urban movement*, edited by Renata Filčić. MSU.

Korda, Matea. 2021.b. „I remember only happy days.“ – Ethnography of social memory of war-time medical work“. *Diskrepancija* 16 (24): 161–86. <https://hrcak.srce.hr/253238>

Korda, Matea. 2018. „A Proposal for the Atrium“. In *50/68. Images of Utopia*, edited by Marko Pašalić and Vesna Uglješić. HDLU.

Cirkveni, Vlasta, Matea Korda, and Matija Krizmanić. 2019. „A lesson, struggle, and courage. And faith.“ Ethnography of a resocialization and rehabilitation community on the case study of Reto center“. *Kazivač* 3: 61–74.

Book reviews:

Gulin Zrnić, Valentina and Nevena Škrbić Alempijević. *City as an Encounter: The Ethnography of Zagreb Squares*. Zagreb: Croatian Ethnological Society and The Institute for Ethnology and Folklore Research (Nova etnografija Book Series), 2019., 419 p. Reviewed in *Studia Ethnologica Croatica*, vol. 32/1, 2020: 336-338.

Senjković, Reana. *Svaki dan pobjeda. Kultura omladinskih radnih akcija*. Zagreb: The Institute for Ethnology and Folklore Research and Srednja Europa, Zagreb, 2016., 350 p. Reviewed in *Etnološka tribina*, vol. 47/40, 2017: 302-304.

Popularization of Sciences:

HR3 radio show guest appearance at Cosmos and Ethos, “Ethnography of social memory on war-time medical work” (Zagreb 2022)

Awards:

2023. Best Thesis Award, Nationalism Studies Program, CEU

2021. Excellence Award, Department of Ethnology and Cultural Anthropology, FFZG

2019. Excellence Award, Department of Ethnology and Cultural Anthropology, FFZG

2018. Excellence Scholarship, City of Zagreb