

Curriculum Vitae

Tomislav Oroz

Date and place of birth: 11th of April 1984, Zagreb

Contacts

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New Campus

University of Zadar

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Scientific and research interests:

Island studies and Mediterranean studies, Balkan studies, memory studies, politics of temporality.

Education:

- 2014. to present day - short visits and staff exchanges within Erasmus program (University of Malta, University Aldo Moro in Bari, Università Ca' Foscari, University of Haifa, University of Arts in Belgrade, University of Bulgaria, etc.)
- 2014. Ph. D. obtained at doctoral study program of ethnology and cultural anthropology, Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb.
- 2008. Faculty of Humanities and Social Sciences, University of Zagreb; enrolled in doctoral study program of ethnology and cultural anthropology. (*Ethno-cultural problems of the Southeast Europe*).
- 2003. – 2007. Faculty of Humanities and Social Sciences, University of Zagreb; graduated in ethnology and cultural anthropology and history.
- 1999. – 2003. Gymnasium Bjelovar.

Positions:

- 2015. Assistant professor at the Department of Ethnology and Anthropology, University of Zadar.
- 2014. Post-doc, Department of Ethnology and Anthropology, University of Zadar.
- 2008. Teaching and research assistant, Department of Ethnology and Anthropology, University of Zadar.

Department duties:

- 2018.- Deputy head of Department of Ethnology and Anthropology, University of Zadar.
- 2018. President of the Department committee for quality assurance (member since 2012)
- 2017. Member of mentor council, at doctoral study program of Humanities, ethnology and anthropology module, University of Zadar.
- 2016. Co-mentor at doctoral study program *Theory of Dramatic Arts and Culture*, Faculty of dramatic arts, University of Arts in Belgrade.
- 2015. Department coordinator for Mozvag system.
- 2015. Member of Humanities, Arts and Interdisciplinary area of Art council, University of Zadar
- 2013. Department coordinator for Merlin system.
- 2009. – 2011. Member of publishing committee, University of Zadar (department representative).

Teaching and research

Courses:

- **Undergraduate study programme:**
Introduction to ethnology and cultural anthropology
Anthropological concepts
Cultures of memory and experiences of temporality
Ethnographies of the South-Eastern Europe
- **Graduate study programme:**
Ethnographies of the Mediterranean
Graduate practicum
Ethnography practicum
- **ERASMUS courses**
Croatia in the context of the South-Eastern Europe

Other information:

Memberships

- 2020.- *Member of editorial board of Ethnologia Fennica*
- 2014.- *Member of SIEF-a*
2009.- *Member of InASEA-e (International Association for Southeast European Anthropology).*
2006.- *Member of Croatian ethnological society (HED)*
- 2011. – 2013. *Member of executive board of Croatian ethnological society*

Scholarships

- 2011. *Scholarship for doctoral students of Croatian Science Foundation – host institution: University of Ljubljana, Department of Ethnology and Cultural Anthropology*
- 2008. *ADRIS foundation scholarship*
- 2008. *"Tomo Horvatinčić" foundation scholarship*

Awards

- 2019. *"Milovan Gavazzi" award of Croatian ethnological society in the category of scientific research for the book Where were you in 1573? Diverse faces of Matija Gubec in memory practices (Jesenski i Turk publishing, 2018)*
- 2007. *Deans award "Franjo Marković", Faculty of Humanities and Social Sciences, University of Zagreb.*
- 2007. *Excellence award for students of ethnology and anthropology, Faculty of Humanities and Social Sciences, University of Zagreb*
- 2007. *"Milovan Gavazzi" award of Croatian ethnological society for outstanding accomplishments in student research projects in 2006.*

Publication list:*

<https://scholar.google.hr/citations?user=Ik2Hk8EAAA&hl=hr>

<https://bib.irb.hr/lista-radova?autor=309810>