### Course: Mediterranean Cultures

**Year:** 2019/2020  
**ECTS:** 6

<table>
<thead>
<tr>
<th>Study programme</th>
<th>Mediterranea Cultures</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Ethnology and Anthropology</td>
<td></td>
</tr>
<tr>
<td>Level of study programme</td>
<td>☐ Undergraduate</td>
<td>☐ Graduate</td>
</tr>
<tr>
<td>Type of study programme</td>
<td>☐ Single major</td>
<td>☒ University</td>
</tr>
<tr>
<td>Year of study</td>
<td>☐ 1.</td>
<td>☐ 2.</td>
</tr>
<tr>
<td>Semester</td>
<td>☒ Winter</td>
<td>☐ Summer</td>
</tr>
<tr>
<td>Status of the course</td>
<td>☒ Compulsory</td>
<td>☒ Elective</td>
</tr>
<tr>
<td>Workload</td>
<td>I</td>
<td>L</td>
</tr>
<tr>
<td>Location and time of instruction</td>
<td>Classroom 125, New Campus</td>
<td>Language(s) in which the course is taught</td>
</tr>
<tr>
<td>Course start date</td>
<td>March 2nd, 2020</td>
<td>Course end date</td>
</tr>
<tr>
<td>Enrolment requirements</td>
<td>English proficiency</td>
<td></td>
</tr>
</tbody>
</table>

**Course coordinator:** Prof. Dunja Brozović, PhD  
**E-mail:** dbrozovic@unizd.hr  
**Consultation hours:** Tuesday 11:00-12:00, Wednesday 14:00-15:00

**Mode of teaching:**  
- ☒ Lectures  
- ☒ Seminars and workshops  
- ☒ Exercises  
- ☒ E-learning  
- ☒ Field work  
- ☒ Individual assignments  
- ☐ Multimedia and network  
- ☐ Laboratory  
- ☐ Mentoring  
- ☐ Other

**Learning outcomes:**  
- Recognize ethnolinguistic diversity of the Mediterranean area and its role in shaping various identities  
- Identify historical and cultural representations of the Mediterranean  
- Identify the specifics of the Adriatic cultural area in the wider context of the Mediterranean  
- Develop creative thinking about sustainable Mediterranean.

**Learning outcomes at the Programme level:**  
- Recognize and understand cultural diversity, both locally and globally  
- Appreciate cultural diversity and develop a critical stance towards any form of cultural stereotyping  
- Critically interpret ethnographic texts  
- The ability to write and present research essays

**Assessment criteria:**  
- ☒ Class attendance  
- ☒ Preparation for class  
- ☒ Homework  
- ☐ Continuous evaluation  
- ☐ Research  
- ☐ Practical work  
- ☒ Experimental work  
- ☒ Presentation  
- ☐ Project  
- ☒ Seminar  
- ☐ Test(s)  
- ☒ Written exam  
- ☐ Oral exam  
- ☐ Other:

**Conditions for permission to take the exam:** Participation at course activities, oral presentation, homeworks.

**Exam periods:**  
- ☐ Winter  
- ☒ Summer  
- ☐ Autumn

**Exam dates:**

**Course description:** The aim of the course is to introduce students to a variety of approaches to the study of the Mediterranean cultures, focusing on the diversity and complexity of the region's cultural and linguistic landscapes.
### Mediterranean

The course examines the emergence of Mediterranean studies as an academic discipline. It includes the study of peoples, languages, and cultures of the Mediterranean and critical questioning of some cultural peculiarities traditionally associated with the Mediterranean cultural area, e.g. “honor and shame”, political systems, family and kinship, insularity, coastal and mountain culture, regional and local identities, tourism, sustainability, and migrations. Cultural phenomena will be studied from a comparative perspective so that students could appreciate not only the diversity of cultures but also some common trends in the way of life of contemporary societies. Special attention will be paid to the study of cultures on both sides of the Adriatic. Fieldwork is also an important part of this course. Students will visit the localities in the vicinity of Zadar.

Students will prepare and present a concrete project where the selected aspect of local traditional culture will be identified, and write an essay on the chosen topic (up to 1500 words).

### Course content

1. Introductory lecture
2. Defining the Mediterranean
3. Ethnolinguistic diversity of the Mediterranean area
4. Confessional and social diversity of the Mediterranean
5. Making of the Mediterranean imagery (T. Oroz)
6. Easter Monday
7. Family and kinship in the context of the Mediterranean.
8. The notion of "honour and shame"
9. Politics and economy of the Mediterranean
10. Mediterranean film
11. Field work: Beina Museum of Wooden Shipbuilding
12. Croatia as a Mediterranean country
13. Islands: from global to local solutions
14. Sustainable Mediterranean
15. Global challenges, migrations

### Required reading


### Additional reading

Ivetić Egidio 2014. Un confine nel Mediterraneo. L’Adriatico orientale tra Italia e Slavia
Mønnesland, Svein, 2011. Dalmacija očima stranaca / Dalmatia through foreign eyes. Fidipid (odabrana poglavlja)
Viazzo, Pier Paolo. 2003. What’s so special about the Mediterranean? Thirty years of research on household and family in Italy. Continuity and Change 18/1, 111-137.

Internet sources

Assessment criteria of learner outcomes
☐ Final written exam ☐ Final oral exam ☐ Final written and oral exam ☐ Practical work and final exam
☐ Only test/homework ☐ Test/homework and final exam ☐ Seminar paper and final exam ☐ Practica l work ☐ other forms

Calculation of final grade
active participation and homework 20%, oral presentation 15%, essay 25%, final exam 40%

Grading scale
< 55 % Failure (1)
56-66 % Satisfactory (2)
67-77 % Good (3)
78-88 % Very good (4)
89-100 % Excellent (5)

Course evaluation procedures
☒ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☐ Internal evaluation of teaching
☐ Department meetings discussing quality of teaching and results of student evaluations
☐ Other

Note /Other
In accordance with Art. 6 of the Code of Ethics of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.” According to Art. 14 of the University of Zadar's Code of Ethics, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]” Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:
- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;
- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.
All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the Rulebook on Disciplinary Responsibility of Students at the University of Zadar will be applied.
In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.
This course uses the Merlin system for e-learning, so students are required to have an AAI account.